

fringe

PRESS RELEASE

# C the complete programme

**C venues is proud to present a hand-picked programme of eclectic electric entertainment for 2017.**

**Here in one place for easy reference are complete listings for the entire 2017 Edinburgh Festival Fringe programme – over 160 productions taking place in 26 performance spaces at seven central venue locations in our 26th year at the Fringe. The productions listed here are joined by our popular programme of free live events taking place every day of the Fringe – details updated daily on [www.CtheFestival.com](http://www.CtheFestival.com)**

**Our programing ethos combines the best of a curated Festival and a Fringe open to everyone: our hand-picked programme offers both Festival favourites and companies we wish to introduce to Edinburgh, while our open-door approach allows unexpected gems to be discovered.**

**We are committed to bringing the best of international work to the Edinburgh Fringe and to supporting new writing, physical and musical theatre. We encourage cross-genre work, and have been instrumental in supporting cabaret, circus and spoken word performance companies. C remains the place to catch some of the hottest work on the Fringe.**

## Our venues

**C venue 34** Adam House, Chambers Street, EH1 1HR

A happening Festival venue and our main venue home since 2000, hosting everything from Bardic Breakfasts and family favourites to late-night cabaret. Four theatres with larger stages and some of our biggest-scale shows, two bars, food and drink, and our pop up Festival club offering 'the other 9 till 5' – a chance to party the night away and dance until dawn.

**C royale venue 6** Royal Society of Edinburgh, 22 George Street, EH2 2PQ

Our brand new multiplex New Town hub venue with six performance spaces, ideally positioned on George and Hanover Streets, close to the Mound, in a magnificent building with a sumptuous café-bar. Hosts many of our premieres from around the world, from theatre to music to cabaret to comedy.

**C primo venue 41** Lodge N° 1, Hill Street, EH2 3JP

Our new Hill Street hub at one of the Fringe's oldest, longest-running and much-loved venues with popular venue bar. Hosts some hand-picked international companies.

**C too venue 4** St Columba's by the Castle Johnston Terrace/Victoria Terrace, EH1 2PW

Our original offshoot venue, and another of the Fringe's oldest venues. Features two performance spaces and a popular garden café in the heart of the city. Popular for children's shows and musical theatre.

**C cubed venue 50** Brodie's Close, 304 Lawnmarket, EH1 2PS

Our other original offshoot, at the atmospheric sixteenth-century Celtic Lodge, Brodie's Close, another of the original Fringe venues on the Royal Mile.

**C south venue 58** St Peter's, Lutton Place, EH8 9PE

Our festival oasis on the Southside, close to the Meadows, University and Old Town, set in beautiful gardens with a relaxed alfresco café-bar. Our circus and physical theatre hub hosting top international companies.

## Our 2017 season

### Cabaret and Variety

**Bubble Show for Adults Only** Bubble Laboratory (Australia and Romania) The bubble show your mother warned you about is here! Clothes and bubbles fly in this sexy story filled with burlesque, acrobatics and every bubble trick in the book demonstrated in the naughtiest way possible. C (+2) 13-28 Aug at 23:45 (1hr00) (recommended 16+)

**Electric Cabaret** C presents The alternative late-night Fringe experience. Comedy, circus, burlesque, bands, jazz and speciality acts from across the Fringe, followed by retro mix DJ. A chance to see some of the Festival's most exciting new artists. Late bar. [www.ElectricCabaret.net](http://www.ElectricCabaret.net) C primo (theatre) 4-27 Aug at 23:45 (1hr30) (recommended 14+)

**Tesco: The Opera!** Notebox Productions One man, a piano and an unexpected item in the bagging area... the supermarket is explored in musical form with a frantic trolley dash to the finish, via songs about in-store cleaners and multipacks of crisps. [www.TescoTheOpera.com](http://www.TescoTheOpera.com) C royale (studio 6) 22-26 Aug at 15:00 (0hr50) (suitable for all ages)

**Unmarked Vehicle** Chloe Mantripp One-woman stand up and explorative circus performance discussing life as a pie delivery driver, partly performed on free-standing rotating aerial hoop. Stand-up comedy meets performance art via the circus... and the M6 diversion. [www.ChloeMantripp.co.uk](http://www.ChloeMantripp.co.uk) C south (main theatre) 3-28 Aug (not 15, 22) at 21:45 (0hr50) (recommended 16+)

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## Children's Shows

**Beo's Bedroom** Woodward Academy (California, USA) A retelling of the Beowulf story. Beo is a young girl who learns to face her fears and ends up growing in the process. This children's production uses movement and puppetry to tell a story that is sure to delight. C royale (studio 1) 5-8 Aug at 11:00 (1hr30) (suitable for all ages)

**Bubble Show with Mini Milkshake** Bubble Laboratory (Australia and Romania) Award-nominated Dr Bubble and Milkshake present a new bubble story about sharing. Filled with beautiful bubble sculptures until the spectacular million bubble finale. Every child goes inside a bubble! 'Perfect show for families' ★★★★★ (BroadwayBaby.com). C (+3) 2-12 Aug at 11:00 then 13-28 Aug at 12:30 (0hr50) (recommended for ages 3+)

**Cockadoodlemoo** Change the Act Cockadoodlemoo! is a brand-new, colourful and vibrant new moo-sical especially for children. Join four unlikely farmyard friends as they discover the true meaning of friendship, kindness and not judging a book by its cover. C too (main house) 3-19 Aug at 13:45 (0hr50) (recommended for ages 4+)

**The Complete History of Europe (More or Less)** More or Less Theatre (Malta) How much do you know about European history? Doesn't matter! This show tells you all you need to know... as well as some things that you're probably better off not knowing! [www.MoreOrLessTheatre.com](http://www.MoreOrLessTheatre.com) C (+1) 2-28 Aug at 11:15 (1hr00) (recommended for ages 6+)

**5 Children and It** Putney High Theatre Company If you could wish for anything what would it be? Join Cyril, Anthea, Robert and Jane as they meet a fairy like no other. Adapted from E Nesbit's children's classic. Extraordinary adventures await! C royale (studio 1) 13-19 Aug at 11:55 (0hr50) (recommended for ages 6+)

**Flamenco for Kids** Ricardo Garcia's Flamenco Flow (Spain) Feel that southern Spanish energy! Fringe sell-out returns to Edinburgh, bringing the opportunity for your child to come on stage and learn some rhythms, some steps and a short performance. Costumes and olés provided! ★★★★★ (ThreeWeeks). [www.RicardoGarciaGuitarist.com](http://www.RicardoGarciaGuitarist.com) C too (main house) 5, 7, 12, 19, 26 Aug at 10:45 (0hr50) (recommended for ages 3+)

**Light Puppet Show** Nikolai Zykov Theatre (Russia) Award-winning, funny and unpredictable wordless puppet show featuring a stunning variety innovative electro-luminous objects. Unique marionettes, giant, rod, hand and experimental puppets will entertain and delight the whole family. [www.zykov.ru/light.htm](http://www.zykov.ru/light.htm) C (+2) 5-6 Aug at 11:05 (0hr45) (recommended for ages 3+)

**Robin's Hood** C theatre All is not well in Sherwood Forest... so Robin's looking for a new 'hood'. Can Marion talk some fashion sense into Robin? Can Jill Scarlet win Sherwood's dance contest? Join us for a jolly, musical romp. [Ctheatre.com](http://Ctheatre.com) C too (main house) 3-28 Aug (not 14) at 11:45 (0hr45) (recommended for ages 3+)

**Roses in the Salad** Schedia Teatro (Italy) 'Have you ever seen roses in the salad? I have' (Bruno Munari). An Italian show with vegetables, colours, shadows and video animation created for small children. 'True moments of happiness!' (LaProvence.com). [www.SchediaTeatro.it/en](http://www.SchediaTeatro.it/en) C royale (studio 1) 2-12 Aug at 16:50 (0hr50) (recommended for ages 2+)

**Shakespeare for Kids: Toil and Trouble** C theatre Meet William Shakespeare and his fabulous friends for a magical adventure. A perfect introduction to Shakespeare, bringing his original language to life, in the C south gardens. 'Capturing the emotional heart' ★★★★★ (List). [Ctheatre.com](http://Ctheatre.com) C south (gardens) 3-28 Aug (not 14) at 14:00 (0hr45) (recommended for ages 3+)

**Toasty's Day-dreaming** Jumbo Kids Theatre Company (Hong Kong) Family physical theatre. Compared to her classmates' unlimited imagination, Toasty has no ideas for her composition assignment: My Dream. What will she do? A colourful and funny adventure for kids and parents – enjoy Toasty's day-dream chasing! [www.jumbokids.org.hk](http://www.jumbokids.org.hk) C south (main theatre) 3-15 Aug at 11:30 (0hr45) (recommended for ages 3+)

## Circus

**Helga – Life of Diva Extraordinaire** Meet Helga, cabaret diva extraordinaire! At least, she used to be... Through mime, clowning and circus, this poignant physical comedy reflects on how it feels when our bodies don't do what they used to. [www.starttofinish.fi](http://www.starttofinish.fi) Kallo Collective in association with From Start to Finnish C south (main theatre) 3-28 Aug (not 14,21) at 13:30 (0hr55) (recommended PG)

**Taking Flight** RoguePlay Theatre Aerial theatre created for visually impaired audiences, open to all. A bird's nest, airborne kayak and ropes, accompanied by spoken word and music, capture the journey of two friends and a bird. Free circus workshop after performance. [www.RoguePlay.co.uk](http://www.RoguePlay.co.uk) C south (gardens) 18-28 Aug at 12:30 and at 16:30 daily (performance duration 35 mins, performance and workshop 1hr30) (suitable for all ages)

## Comedy, Sketch and Improv

**Aaron Twitchen: Curtain Twitchen** Aaron Twitchen Aerial-circus-stand-up fusion show. Mixing stories of friendship, love and wine with jaw-dropping stunts on aerial silks in a gossipy cabaret explosion, Aaron takes comedy to highs you've never seen before. 'Positive, fun, feelgood' (Scotsgay). [www.CurtainTwitchen.co.uk](http://www.CurtainTwitchen.co.uk) C south (main theatre) 3-28 Aug (not 15) at 18:50 (1hr00) (recommended 16+)

**Albrecht Dürer: Renaissance Dude** Kitty Walsh A comedic look at the life and times of the German Renaissance's coolest dude: artist, diarist and all-round ledge, Albrecht Dürer (the one who drew that weird rhino). [www.AlbrechtDude.com](http://www.AlbrechtDude.com) C cubed (main space) 3-28 Aug (not 15) at 12:45 (0hr50) (recommended 14+)

**Banged Up!** Two Thirds Comedy Three people in prison tell their stories backwards to work out how they got there. Are they all really innocent? Are they part of a bigger conspiracy? And where have all the bees gone? C royale (studio 6) 20-28 Aug at 20:40 (1hr00) (recommended 12+)

**Dates** Balagan Productions Original sketch show satirising the trials and tribulations of modern dating for young women in an era of social media, dating apps, casual sex, third wave feminism... and the ever ambiguous aubergine emoji. C royale (studio 1) 2-19 Aug at 15:20 (1hr00) (recommended 14+)

**Frank & Cynthia** Two Thirds Comedy A fast-paced, absurd comedy show that takes you from the llama fields of Scunthorpe Aerodrome to the most left-wing corner of Scandinavia; a timeless love story that will have you weeping out of your ears. C royale (studio 6) 2-19 Aug at 20:40 (1hr00) (recommended 12+)

**Glossolalia: Ranney is Speaking in Tongues** Ranney (Texas, USA) Ranney (The Illuminatus of Comedy and Mr FunnyBlackMan) has his own whimsical, mythical lingo. Everybody's a comedian. Ranney is a brilliant one. 'The way he uses language is unmatched' (Steve Bennett, Chortle.com). [www.ItsRanney.com](http://www.ItsRanney.com) C royale (studio 4) 2-28 Aug (not 14) at 21:45 (0hr55) (recommended 14+)

**Hambone : enobmaH** Hambone Studlier than a studmuffin, beefier than a beefcake, Hambone is the pork pie of male perfection. Tearing through masculinity with a hurricane force, this interactive comedy cracks open millennial manhood's skull, letting his psyche out to play. C royale (studio 3) 2-28 Aug (not 15) at 22:30 (0hr55) (recommended 16+)

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**Inheritance** Ben Clover What do you do when a friend asks you to marry his mum to avoid inheritance tax? Stand-up from award-winning comic Ben Clover on what we get from our parents, and what we pass on. 'A delight' (Chortle). [bencllover.weebly.com](http://bencllover.weebly.com) C royale (studio 5) 2-28 Aug (not 14) at 15:15 (0hr55) (recommended 14+)

**London Hughes: Superstar** London Hughes presents The hilarious tale of a young black girl's search for superstardom set to a backdrop of popular 90s TV shows. Will London get it all? The fame, the boys and of course a waxwork in Madame Tussaud's... C royale (studio 4) 2-27 Aug (not 14) at 19:15 (1hr00) (recommended 14+)

**The Older Brothers' Almanac** Thieriot Productions (NY, USA) and Something for the Weekend From NYC, a darkly comic guide for brothers everywhere: how to teach, protect and permanently traumatise each other. And a persuasive argument for only having daughters... Free beer for siblings who come to the show together! C (+2) 2-28 Aug (not 15, 22) at 17:30 (0hr50) (recommended 14+)

**Squeeze Harder, Zanni!** Third Absurd The pompous and deluded Doctor attempts to help his idiotic servant, Zanni, to woo a woman. However, as both are as stupid as each other, nothing goes as planned, resulting in disaster and hilarity! C primo (studio) 2-28 Aug (not 14) at 20:45 (1hr00) (recommended 12+)

**Stiff & Kitsch: By All Accounts Two Normal Girls\*** Stiff & Kitsch (★Real-life quote from a real-life reviewer.) Yeah, we know. Come see Vault2017 Comedy Award Winners sing/laugh/cry through their extraordinarily ordinary lives. 'A pair to watch out for!' ★★★★★ (WestEndWilma.com). [www.StiffAndKitsch.com](http://www.StiffAndKitsch.com) C royale (studio 1) 13-28 Aug at 16:40 (1hr00) (recommended 14+)

**Trump'd!** Two Thirds Comedy New comedy musical from the Cambridge Footlights. The year is 2030. Supreme dictator Donald Trump has led America to the brink. As unified resistance grows, a reckoning must come... 'Genius' ★★★★★ (Varsity.co.uk). '[A] fringe highlight' ★★★★★ (TheatreSmart.com). ★★★ (EdFestMag.com). C (-1) 2-28 Aug (not 15) at 20:25 (1hr00) (recommended 12+)

**A Voyage of the Easy Sisters** Fridge Magnet What do you do when there's no emoji for that feeling when a witch curses your vagina? The Easy Sister goddesses find out the hard way in their voyage through the modern world. C royale (studio 6) 14-28 Aug at 17:15 (1hr00) (recommended 16+)

**Dance**

**Creature** Vanessa Cook Dance (Switzerland) Airborne, earthbound, weaving aerial acrobatics with exhilarating dance to explore the complex business of being human, this powerful new work of dance-theatre provides a unique free fall experience for both performers and audience. 'Poetic... Breathtaking... Gripping' (Berner Zeitung). [www.creature-dance.com](http://www.creature-dance.com) C south (main theatre) 3-28 Aug (not 15) at 17:35 (0hr50) (suitable for all ages)

**Flamenco Flamenco** Ricardo Garcia's Flamenco Flow (Spain) Internationally touring, Spanish Embassy endorsed, Ricardo Garcia brings 'Sensational Flamenco with an International Flavour' ★★★★★ (Herald, 2016) ★★★★★ (Montreal Gazette). ★★★★★ (ThreeWeeks). ★★★★★ BroadwayBaby. Critic's Choice (Guardian). Critic's Choice (Sunday Herald). Limited run: buy tickets fast! [www.RicardoGarciaGuitarist.com](http://www.RicardoGarciaGuitarist.com) C (+1) 4, 8, 9, 22, 25 Aug at 21:20 (0hr55) (suitable for all ages)

**A Snowball's Chance in Hell** Don Gnu (Denmark) Don and Gnu throw themselves into the iconic universe of silent films, but can they stay within the frame? An intimate, interactive, multimedia performance that exposes man for the flawed clown he is. [www.dongnu.dk/a-snowballs-chance-in-hell](http://www.dongnu.dk/a-snowballs-chance-in-hell) C (+3) 20-28 Aug at 14:50 (1hr00) (recommended 12+)

**Virtuosity** JSLN Dance Company (Germany) Double-bill showing two faces of dance. Mojo in Motion is a comedy ballet based on Austin Powers. Niewelt's neoclassical work Consequential Gaps is an exhilarating and exciting new piece with music by J S Bach. [www.JSLNDanceCompany.com](http://www.JSLNDanceCompany.com) C (+1) 2-28 Aug (not 14) at 18:40 (1hr10) (recommended PG)

**Events**

**C venues vibrant vivacious variety** C presents Comedy! Circus! Cabaret! A festival feast of live performance at our venues across the city. Bands, bars, stars. Art, activities, workshops. Film, theatre, dance. Fantastic free events every day. The ultimate Edinburgh experience. [www.CtheFestival.com](http://www.CtheFestival.com) C venues 28 Jul-28 Aug at 10:00-05:00 depending on venue (recommended PG)

**The Edinburgh Fringe as a Classroom** Fringe University (USA) Meet with other students, graduate students, and professors from around the world to discuss how you can use the experiences at the Edinburgh Fringe for learning. International workshop, professional development and networking event. [www.FringeUniversity.com](http://www.FringeUniversity.com) C royale (foyers) 9 Aug only at 10:00 (1hr00) (suitable for all ages)

**Film**

**Fringe Film Festival** C film Returning for its twelfth season, C's critically-acclaimed curated programme showcases silver screen shorts and contemporary filmmakers all day, every day. Features work from UK, Europe, America, Asia, worldwide. The destination for discerning film folk. 'Spectacular' (Scotsman). [www.CtheFilm.com](http://www.CtheFilm.com). C royale (cinema) 28 Jul-28 Aug running from 10:00 until 23:30 (recommended PG, films may vary)

**Hope** NoTicketFilms A cancer awareness short film based on true life experiences. Hope can be found even in the darkest days of our lives. C royale (studio 6) 4-8 Aug at 17:15 (0hr25) (recommended 12+)

**Music**

**All the King's Men** All the King's Men Fresh from London, Moscow and New York performances, AtKM return to Edinburgh for a seventh year. With five stars and Fringe official sell-outs, their all-vocal covers from Sam Smith to Tina Turner are a must-see! [www.allthekings.men](http://www.allthekings.men) C (-1) 2-22 Aug at 17:40 (0hr55) (suitable for all ages)

**Alternotive A Cappella** The Oxford Alternotives This award-winning, fourteen-strong ensemble brings you innovative a cappella, from R&B, to indie rock, to jazz. Guaranteed to charm everyone, from die-hard a cappella aficionados to even the most sceptical of Fringe visitors. ★★★★★ (ThreeWeeks). [www.alternotives.com](http://www.alternotives.com) C (-1) 3-19 Aug at 13:00 (0hr50) (suitable for all ages)

**Aquapella: Happy Hour** Aquapella What do you do when your karaoke machine breaks on the busiest night of the week? Hire an a cappella group of course! The ICCA finalists and UK champions Aquapella return for an unforgettable Happy Hour! C (-1) 2-12 Aug at 15:00 (0hr50) (suitable for all ages)

**Arisol: Samulnori** PungMulCheonJi and GoodPae (Korea) Korean children's classical music club Arisol present a variety of traditional performances, held along with the accompaniment of Samulnori and Korean classic music for free. Fantastic Korean musicians create a dizzying musical experience. C south (gardens) 5-7 Aug at 16:00 (1hr00) (suitable for all ages)

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**Caleidocello** Peter Hudler Cello (Austria) Prepare to hear the cello in a completely new way. A colourful mix of genres and characters. From the world's oldest song to the most sophisticated jazz, bluegrass to baroque and rock, set off on an unforgettable journey. [www.PeterHudler.com](http://www.PeterHudler.com) C too (church) 3-28 Aug (not 14) at 18:00 (0hr50) (suitable for all ages)

**Fauxchella Music Festival** Pop Filter (NY, USA) The greatest international come-back concert ever! Featuring all your favorite groups you've never heard of. Pop satire featuring original songs, ripped right off the charts. 'If you enjoy music and laughter, see this.' (BestNYCCComedy.com). [www.PopFilter.tv](http://www.PopFilter.tv) C (+3) 2-28 Aug (not 14) at 22:15 (1hr00) (recommended 12+)

**Flamenco Escocia** Ricardo Garcia's Flamenco Flow (Spain) Flamenco rhythms with a Scottish twist. Mixing Spanish sounds and Highland harmonies in a cultural musical extravaganza. Flamenco as you've never seen before! 'You can't go wrong with this' (Guardian). ★★★★★ (ThreeWeeks). ★★★★★ (List). [www.RicardoGarciaGuitarist.com](http://www.RicardoGarciaGuitarist.com) C (+1) 3, 6, 21, 23, 26 Aug at 21:20 (0hr55) (suitable for all ages)

**Flamenco Global Connect** Ricardo Garcia's Flamenco Flow (Spain) Ricardo Garcia, Spanish Embassy-endorsed internationally travelling flamenco guitarist collaborates with performers from all over the globe, demonstrating the power of music to connect and create unity in diversity. Award-winning, five-star background: don't miss! [www.RicardoGarciaGuitarist.com](http://www.RicardoGarciaGuitarist.com) C (+1) 5, 7, 10, 11, 24 Aug at 21:20 (0hr55) (suitable for all ages)

**Homage to the Dance** Jonathan Prag Movement and grace: A Dowland galliard, a Barrios maxixe, rousing Bach gavottes, a rippling Russian polka, the compelling rhythms of Cuba and South America. The guitar dances in every country. 'Most impressive' (Scotsman). C too (church) 3-28 Aug (not 17) at 13:05 (0hr50) (suitable for all ages)

**The Other Guys: A Tribute to Frankie Valli & the Four Seasons** Nicholas Abrams and Richard Williamson present Relive the magic of the most successful band in music history. Legendary vocals, sensational songs, electrifying performances from the UK's number one tribute act and their live band. C (+1) 12-20 Aug at 21:20 (0hr55) (suitable for all ages)

**The Oxford Gargoyles: Jazz A Cappella** The Oxford Gargoyles Oxford's internationally-renowned jazz a cappella group return for their twelfth consecutive Fringe. Their mix of impeccable musicality, black-tie charm, slick wit and slicker dancing will dazzle you. An unforgettable performance. ★★★★★ (ThreeWeeks). [www.TheOxfordGargoyles.com](http://www.TheOxfordGargoyles.com) C (-1) 5-19 Aug at 14:00 (0hr50) (suitable for all ages)

**Pitch Purple** Putney High A Cappella Fresh from being crowned youth winners of Voice Festival UK, as well as picking up awards for choreography and arrangement, Pitch Purple present an awesome audio-visual a cappella experience, performing unique arrangements of contemporary classics and old-time standards. C (+3) 13-16 Aug at 13:35 (0hr50) (suitable for all ages)

**Programmed** Justin Lavash (Czechia) Virtuoso musicians explore traditional topics of the blues – work, money and society – with a contemporary twist. A blues-based reflection on the modern condition, promoting unity in divided times, highlighting the dangers of corporate and acquisitive culture. [www.justinlavash.com](http://www.justinlavash.com) C primo (studio) 16-28 Aug at 22:00 (1hr00) (suitable for all ages)

**The Rat Pack – Live** Nicholas Abrams and Richard Williamson present The West End sensation swings back into Edinburgh. Expect sharp suits and smooth vocals as Frank, Sammy and Dean hit the stage with their full jazz orchestra. 'Infinite amounts of cool' ★★★★★ (ThreeWeeks). Book early. C (+1) 2-28 Aug (not 16, 23) at 20:10 (0hr55) (suitable for all ages)

**Spices from Istanbul** Meskhane (Gypsy Turkish World Music) Mesmerising and lively, Meskhane perform a variety of Gypsy dancing tunes and Turkish folk pieces with members from Bulgaria, France, Denmark, and Scotland playing kanun, saxophone, oud and Oriental percussion, playing flows through many different moods. [www.meskhane.eu](http://www.meskhane.eu) C royale (studio 2) 8-15 Aug at 22:35 (0hr50) (suitable for all ages)

**Taylor & Leigh's Country Blues Night** Taylor & Leigh Edinburgh siblings Taylor & Leigh bring their sell-out blisteringly-hot country blues back to the Fringe. Heather has the voice of an angel with the power of a hurricane. Alex's guitar takes your breath away. C too (church) 10 & 11 Aug at 19:30 (1hr00) (suitable for all ages)

**The Blues Brothers – Live** Nicholas Abrams and Richard Williamson present Smash hit returns by popular demand! We're putting the band back together for rhythm and blues to remember. Energetic rock'n'roll guaranteed to get you on your feet! Hold onto your shades! ★★★★★ (BroadwayBaby.com). ★★★★★ (WhatsOnStage.com). C (+1) 2-28 Aug (not 16, 23) at 22:30 (0hr55) (recommended PG)

**Three Colours Guitar** Declan Zapala, John Wheatcroft and Matt Buchanan Three Colours Guitar's exciting new music show blends Jazz, Classical and Celtic Fingerstyle. Featuring music by Pat Metheny, Django Reinhardt and original music by TGC. ★★★★★ (Three Weeks). ★★★★★ (Edinburgh Guide). ★★★★★ (Guitar Techniques). [www.ThreeColoursGuitar.com](http://www.ThreeColoursGuitar.com) [www.DeclanZapala.com](http://www.DeclanZapala.com) C too (church) 12-20 Aug at 19:30 (1hr00) (suitable for all ages)

## Musicals

**Behind the Mirror** Go Theatre Company (Korea) From the cave to the woods, created only by actors' movement! Korean physical comedy with amazing vocal music takes us to the beautiful story of a girl lost in the woods with a precious mirror. C (+1) 2-28 Aug (not 14) at 15:55 (1hr05) (suitable for all ages)

**Brexit the Musical** Strong and Stable Productions There's a plan for Brexit. But where is it?! Join Boris and friends as they hunt for it and try to save the nation. Great original songs and laughs aplenty in this hotly-anticipated musical comedy! C (-1) 2-28 Aug (not 15) at 18:55 (1hr10) (recommended 12+)

**Buried: A New Musical** Colla Voce Theatre A love story with a twist: a new couple both secretly diagnosed as serial killers with a history of murdering their dates. Experience a different perspective on love and relationships, with a comedic and sinister spin. [www.CollaVoceTheatre.co.uk](http://www.CollaVoceTheatre.co.uk) C too (main house) 3-28 Aug at 14:45 (1hr00) (recommended 12+)

**Douze** X & Co in association with 21 theatre XnTHONY and The Penny Slots are making (another) Eurovision comeback. Armed with a host of hit songs to choose from, this loveable popstastic comedy will leave you in stitches. Best Comedy IYAF 2016. 'Hilarious' (Irish Times). ★★★★★ (ReviewsHub.com). C royale (studio 4) 2-28 Aug (not 14) at 20:30 (1hr00) (suitable for all ages)

**Edges** Durham University Light Opera Group A song cycle about coming of age, growth, and self-discovery. Edges explores the trials and tribulations of moving into adulthood and examines love, commitment and meaning. ★★★★★ (EdFringeReview, Ushers 2016). [www.dulog.org.uk](http://www.dulog.org.uk) C (+2) 2-20 Aug at 21:05 (1hr20) (recommended 12+)

**The Gate** Kaso Jogi (Japan) Experience breathtaking physical dance-theatre, set to original live music, as Tokyo-based Kaso Jogi take you on a magical, but somewhat noir, 45-minute rollercoaster musical theatre tour through children's songs from Japanese folklore. [www.kasoujyougi.com](http://www.kasoujyougi.com) C too (main house) 23-28 Aug at 13:45 (0hr50) (suitable for all ages)



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**The Great American Trailer Park Musical** Beyond Broadway Productions Hit musical exploring the relationships between the tenants at the Armadillo Acres Trailer Park in Florida, particularly between Pippi, the stripper on the run, the Dr Phil-loving agoraphobic Jeannie, and Jeannie's tollbooth-collector husband Norbert. C too (main house) 3-28 Aug at 20:40 (1hr35) (recommended 12+)

**I Love You, You're Perfect, Now Change** The Stodge A wonderful, quirky, off-Broadway musical. Presented in the form of a series of vignettes connected by the central theme of love and relationships. c (+2) 21-25 Aug at 21:05 (1hr00) (recommended 12+)

**The Iconoclasts** Dear Hunter Theatre Music, magic, poetry, drag and comedy meet in an explosive night of would-be redemption for a Northern Irish celebrity family, but their chequered past won't stop turning up uninvited. 'Beautifully played' (Sunday Times). [www.DearHunterTheatre.co.uk](http://www.DearHunterTheatre.co.uk) C primo (theatre) 2-28 Aug (not 17) at 20:15 (1hr00) (recommended 14+)

**The Improv Musical** Music Theatre Warwick Ready to take the Edinburgh Fringe by storm once again, hit musical returns to deliver musical mayhem and leave you roaring with laughter! Create the characters, the setting and even the show title! [www.TheImprovMusical.co.uk](http://www.TheImprovMusical.co.uk) C (+1) 2-28 Aug (not 15) at 17:20 (1hr00) (recommended PG)

**The Inevitable Quiet of the Crash** Leoe & Hyde in association with FoxTale Productions Following a tragic loss, three women struggle to overcome the anxieties of living in modern-day London. Featuring a contemporary drumming score. 'Exhilarating... the atmosphere was electric' (TheOxfordCultureReview.com). [www.LeoeAndHyde.com](http://www.LeoeAndHyde.com) C royale (studio 1) 2-28 Aug at 18:00 (1hr10) (recommended 12+)

**The Marriage of Kim K** Leoe & Hyde What do Mozart and Kim Kardashian have in common? Radical retelling of The Marriage of Figaro about Kim's 72-day marriage to NBA star Kris Humphries. Three squabbling couples. Three musical styles. A musical without boundaries. C (-1) 2-28 Aug (not 9, 16, 23) at 21:50 (1hr15) (recommended 12+)

**Merrily We Roll Along** BB Theatre Productions Sondheim's unique musical, portraying the disintegration of a friendship through ambition and showbusiness, moving back through time to youthful confidence and hope. Unforgettable hummable melodies, interpreted by a professionally-trained cast and live band. [www.BBTheatreP.co.uk](http://www.BBTheatreP.co.uk) C (+3) 5-12 Aug at 12:10 (2hr10) (suitable for all ages)

**Monkey Dance: The Rockappella Musical!** GGIRL & WINS (Korea) Music, a cappella, beatboxing and martial arts combine in a fusion of exhilarating musical physical enjoyment for all the family. Excite your eyes and ears. Complete with dazzling dance and the cutest monkey ever seen. C (+3) 2-28 Aug (not 14, 21) at 16:15 (1hr00) (suitable for all ages)

**Ordinary Days** Streetlights, People! Productions When Deb loses her thesis notes, she unwittingly starts a chain of events that turns the ordinary days of four New Yorkers into something extraordinary. A witty and poignant story about human connection and finding your way. C royale (studio 1) 2-28 Aug (not 15) at 20:55 (1hr10) (recommended 12+)

**The Poltergeist of Cock Lane** PLOS A grieving widower, drunken landlord and dead wife unite for a murder trial where the main witness is a ghost. Bizarre, dark and moving, this new musical investigates the strangest corner of real London lore. C (-1) 2-12 Aug at 16:05 (1hr15) (suitable for all ages)

**Stop** Fishbowl Productions present the OUDS National Tour An everyman story of four individuals at a bus stop. Suffering from mental illness, the four characters are saved from their destiny by the magic of the bus stop, forcing them to stay and talk through their decisions. [stopthemusical.wordpress.com](http://stopthemusical.wordpress.com) C south (main theatre) 3-28 Aug (not 15) at 14:45 (1hr30) (recommended 12+)

**Thrill Me: The Leopold & Loeb Story** Richard Williamson and Climar Productions with Nicholas Abrams present Multi award-winning musical based on events leading to the crime of the century. Electrifying winner of the 2014 Broadway Baby Bobby Award. 'There's no production more intelligent, atmospheric and haunting' ★★★★★ (Sunday Telegraph). C too (main house) 3-27 Aug (not 14) at 16:05 (1hr25) (recommended 12+)

**Typhoid Mary** Off the Page Productions New York, 1906. This darkly comic vaudeville extravaganza tells the intriguing true story of domestic cook and unwitting assassin, Mary Mallon. Could her chilled peaches-and-cream dessert really have made her the most dangerous woman in America? [www.offthepage.uk/typhoidmary](http://www.offthepage.uk/typhoidmary) C (+2) 2-12 Aug at 12:05 (1hr15) (recommended PG)

**Wall 2.0! A Thinly Veiled Manifesto for how to Mend our Broken World Disguised as a New American Musical** Denver School of the Arts Theatre (Colorado, USA) Walls, glass ceilings and other metaphorical pieces of infrastructure have come down. What happens when society decides to rebuild? [www.WallTheMusical.com](http://www.WallTheMusical.com) C (-1) 2-15 Aug (not 5) at 11:45 (1hr00) (recommended 12+)

**Wall! A Thinly Veiled Metaphor for our Current Political Landscape Disguised as a New American Musical** Denver School of the Arts Theatre (Colorado, USA) Two cultures have thrived, one each side of an impenetrable wall. Factions on each side challenge the status quo. Contemporary social commentary. Dancing! [www.WallTheMusical.com](http://www.WallTheMusical.com) C (-1) 2-15 Aug (not 5) at 10:30 (1hr00) (recommended 12+)

## Physical

**Binari** MAC Company (Korea) Poetic and mysterious tale of an old woman suffering the uniquely Korean experience of Han – accumulation of pain and life trauma. Told through folk songs, dances and symbolic objects, one woman confronts her past to leave life behind. C royale (studio 4) 2-28 Aug (not 14, 21) at 16:45 (1hr00) (suitable for all ages)

**Luocha Land** National Theatre of China Venture to the dark reaches of a strange apocalyptic world in this thrilling piece of physical performance from National Theatre of China, featuring a talented, 12-strong cast. 'Reaches a new height for Chinese physical theatre.' (Beijing Youth Daily). C (+3) 2-12 Aug at 17:50 (1hr10) (recommended PG)

**Peacocks, Lobsters and Us** Steelworks Theatre Company Lobsters love large claws, peacocks prefer big tails... An enticing piece of dance theatre that puts love under the microscope: comic, tragic and full of heart. 'One show you shouldn't miss' ★★★★★ (BritishTheatreGuide.info on Apples). C cubed (main space) 3-19 Aug at 19:55 (0hr55) (recommended 12+)

**Sing the Positions** Cie Ioannis Mandafounis (Switzerland) Pure rhythm, sensation, lots of noise and even more energy! Dance fuses with a concert, featuring light shows, smoke machines, and extravagant fur and leather rock'n'roll costumes, as movement, voice and music come together. [www.mandafounis.com](http://www.mandafounis.com) C (+2) 16-28 Aug at 14:50 (1hr00) (suitable for all ages)

**Slipstick** Martin Kent (Spain) Spectacular show featuring one of the best mime and impersonator artistes in Europe! Be prepared to be stunned by the quickest change artist, mime entertainer, Martin Kent, in one hour of pure adrenaline! ★★★★★ 'A great impersonator' (Lanacion.com.ar). [www.MartinKent.com](http://www.MartinKent.com) C (-1) 16-28 Aug at 12:00 (0hr50) (suitable for all ages)

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**Treasure Trove of Shadows** Shaanxi Performing Arts Centre (China) Shadow puppet play from China, depicting the decline of traditional folk art in the collision of agricultural civilization and industrial civilization. Fusing music, singing, physical theatre, shadow puppets, and multimedia. c (-1) 20-28 Aug at 13:50 (1hr20) (recommended PG)

**The Venerable Bird's Eye View** Artocrite Theater (Hong Kong) Three birds trapped in a cage forge new identities, exploring emotions, needs and gender through intense physical expression, contemporary music and multimedia visuals. Stunning collaboration between theatre artists from the UK and Hong Kong. c primo (studio) 2-15 Aug at 22:10 (1hr00) (recommended 14+)

## Theatre

**The Accidental Adventures of Sherlock Holmes** Tobacco Tea Theatre Company When Holmes unknowingly murders his client, the game is on to catch... himself! But is Moriarty's thirst for detective fiction masterminding events? Satire, metafiction and plot twists galore! 'Funny, intelligent, and well-played' ★★★★★ (FringeGuru.com). c (+1) 2-28 Aug at 14:40 (1hr00) (recommended 12+)

**An Act of Kindness** Rascal Theatre Strangers meet at a bus stop. Both struggle with isolation and the question of what is expected of them, as a man, as a woman. An unlikely connection is formed. Funny, warm, relatable to all humans. c cubed (main space) 3-28 Aug (not 15) at 16:10 (0hr50) (recommended 12+)

**All My Life Long** Sweet Nothings Theatre Gloria and Padraic are best friends whose relationship changes forever. This is the story of love that lasted a lifetime... but not the lifetime you might expect. A daring piece of new writing by Luiza Minghella. c royale (studio 3) 2-28 Aug (not 17) at 13:45 (0hr50) (recommended 14+)

**Alpha** Alpha Productions (Australia) Devour my sex. It's on sale. High-speed collision of bodies and ranting rhyme exploring the roles we inhabit. A beat poet journey through queer identity. Want to be on top? No time to bottom out... 'Truly exquisite' (TheatrePeople.com.au). c primo (theatre) 2-28 Aug (not 14) at 21:25 (0hr50) (recommended 14+)

**Amy, 25, Almost Cool** CAT Productions (New Orleans, USA) Amy's landed a date with a model, but is currently wearing a high-school ball gown with a stuck zipper. She has 45 minutes. There are worse things than looking like Cinderella on a Friday night... right? c royale (studio 3) 2-22 Aug at 17:00 (0hr45) (recommended 14+)

**Behind Our Skin** Giantswi Company (France) Two intertwined female monologues about immigration: Camille, a French woman in London, and Naysam, a Moroccan graduate in France, describe what leaving your home and choosing your own country involves today. c royale (studio 3) 21-26 Aug at 18:00 (0hr50) (recommended 12+)

**Bin Laden: The One Man Show** Knaive Theatre The world's most notorious terrorist tells his remarkable, provocative, multi award-winning story. Following a critically-acclaimed USA tour, this incendiary, intelligent show provides fresh perspective; creating a space for dialogue within the unthinkable. www.KnaiveTheatre.com c (+2) 2-28 Aug (not 15) at 18:30 (1hr00) (recommended 12+)

**Birthday Cake** KCS Theatre Company A senseless, unsolved stabbing of a teenager confronts our need to explain horrific events, to make sense of a world that's ultimately disordered, chaotic and full of pineapple upside-down cake. 'KCS Theatre have a remarkable Fringe record' (WhatsOnStage.com). c (+3) 13-19 Aug at 17:50 (1hr15) (suitable for all ages)

**Bottles** Poot Productions Inspired by multiple real-life events in which young men and women have been killed on their way home from a night out after falling drunkenly into rivers, roads and ravines. c (-1) 22-26 Aug at 11:00 (0hr50) (recommended 12+)

**Carried Away** Nightingale Productions Crib, check. Nappies, check. Weird, breast-pump thing, check. Losing mind, check. Mum on speed-dial, quickest route to hospital mapped. Phoebe discovers she's pregnant again after a miscarriage and wants to talk. Fresh, frank new play about starting again. c royale (studio 3) 2-20 Aug at 18:00 (0hr50) (recommended 12+)

**The Chess Player** Theatre Omnibus (Massachusetts, USA) Imprisoned by Nazis. Solitary confinement. A stolen book of chess games becomes a prisoner's grasp on sanity. Fighting madness by choosing schizophrenia, he survives, dividing himself into two feuding chess masters. Richard McElvain reimagines Stefan Zweig's classic. c primo (studio) 2-28 Aug at 12:00 (1hr15) (recommended 12+)

**A Common Man: The Bridge That Tom Built** The Flanagan Collective and Dominic Allen Feeling oppressed? So's Tom Paine. Dominic Allen brings the revolutionary's incredible story to the stage. A life that bridges Hamilton and Les Miserables. 'Inspirational' (Stage). 'Highly recommended' (BroadwayBaby). 'Unmissable' (EdFestMag.com). www.TheFlanaganCollective.com c royale (studio 1) 2-28 Aug (not 15) at 19:30 (1hr05) (recommended 12+)

**A Compendium of Lost Things** Bear Pit Theatre A man collects stories of lost keys and dreams gone astray, wayward wallets and absent loved ones, abandoned playthings and misplaced memories. Verbatim tales woven together in a whirl of song, puppetry and playful theatre. c (+3) 20-27 Aug at 13:40 (0hr55) (recommended PG)

**The Course of True Love** SE Theatre Company Some of Shakespeare's best scenes woven together in a new story about young lovers. Together they explore the different stages of their relationship: from the fiery passion of novelty to the cold staleness of repetition. c cubed (main space) 13-28 Aug at 17:10 (0hr50) (recommended 12+)

**Cracked Tiles** Lorenzo Novani Something strange was going on. Something he wouldn't dare speak about. He's dead now, but Riccardo has seized an impossible opportunity to get answers from his deceased father. Riveting one-man comedy drama. 'Outstanding' (FringeReview.co.uk). www.lorenzonovani.net c royale (studio 6) 13-28 Aug (not 17) at 16:00 (1hr00) (recommended 12+)

**The Cricket** The None Drama Studio (China) An original story inspired by Pusongling's famous work, Strange Stories from a Chinese Studio. A boy becomes a cricket to save his family, but is placed under intolerable pressure... The Chinese Metamorphosis, recreated as a classical dance drama. c (+3) 2-19 Aug at 14:35 (1hr10) (suitable for all ages)

**The Dame Dolly Donut Show** Donut Productions Join the irrepressible Dame Dolly as she wanders through the 'oh-er-missus' story of her life. Expect hilarity, gossip and revelations aplenty as Dolly proves that living in Pantoland isn't just a fairy tale! c (+2) 2-28 Aug (not 15) at 13:35 (1hr00) (recommended PG)

**Deadly Dialogues** Quilliam Orwellian reality from an award-winning creative team. A shopping channel touts the Caliphate like a tangle-free hose. A man battles his djinns. Two girls exchange destinies from Daesh to Dartford, while the Muslim Banksy sprays outrage by night. c (+2) 4-28 Aug (not 15) at 16:15 (1hr00) (recommended 14+)

**Dickens for Dinner** C theatre The cast of Fringe favourite Shakespeare for Breakfast are inviting you back for dinner with a Dickensian twist! Join us for a deliciously daring look at this classic British author, with added flavour. Free soup! Ctheatre.com c (+1) 2-28 Aug (not 14) at 13:30 (0hr50) (suitable for all ages)

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**Fine, Thanks** LUND Right now three children in every classroom suffer from a mental health condition: the epidemic thought about but not talked about. Using real words from young people, this verbatim musical gives a voice to those behind the statistic. C (-1) 20-27 Aug at 15:35 (0hr50) (recommended PG)

**Five Kinds of Silence** Beyond Broadway Productions The story of a family living under the power of the vicious Billy, who abuses his wife, Mary, and their children. Exploring ideas of abuse being continued from childhood. C too (main house) 3-28 Aug at 19:10 (1hr15) (recommended 12+)

**For the School Colours: The Life and Works of Angela Brazil** Not Cricket Productions Author of fifty books, Angela Brazil is the largely forgotten creator of the girls' school tale. She also believed in fairies. Well-researched, irreverent, insightful: this is her story. [www.SimplySpiffing.co.uk](http://www.SimplySpiffing.co.uk) C cubed (main space) 3-28 Aug (not 14) at 14:55 (1hr00) (recommended PG)

**Frozen** Vulture Theatre Drawn together by horrific circumstances; three lives intertwine in the wake of missing 10 year old, Rhona. Be pulled by a towrope through the chill of a criminal mind, across the tundra of helplessness, up the slopes of forgiveness. C cubed (main space) 13-28 Aug (not 21) at 18:10 (1hr30) (recommended 14+)

**Girls Like That** The Morton Players (Guildford High School) A powerful, brutally honest and sometimes uncomfortable examination of the possible fallout of sexting within the teenage world. Shocking, funny and thoughtful, in various degrees, this superbly written play oozes relevance in our social media-obsessed world. C south (main theatre) 4-10 Aug at 20:00 (1hr15) (recommended 14+)

**Good With Maps** Siren Theatre Co (Australia) This multi-award winning performance essay celebrates the power of literature to transport us to places both real and imagined. 'An exquisite production, knotty, agrarian and ideologically blasphemous... untamed and necessary, lyrical and intense' (Lisa Thatcher). [www.SirenTheatreCo.com](http://www.SirenTheatreCo.com) C primo (theatre) 2-28 Aug (not 14) at 17:30 (0hr55) (recommended 12+)

**The Great Big Beautiful Sky** C theatre Captain Zarg and Williamina Foxx are Guardians of the Universe. They tirelessly battle to keep the galaxy safe from the Thaaarg (after they've finished their homework). Can they make their friendship work without their avatars? [Ctheatre.com](http://Ctheatre.com) C too (main house) 3-28 Aug (not 14) at 12:45 (0hr50) (suitable for all ages)

**How to be a Sissy with Percy Q Shun** South by Northwest (Oregon, USA) Percy teaches you to be the best sissy you can be! Brian pops in to tell us how Farah Fawcett and Three's Company saved him. A world premiere gay romp! C royale (studio 2) 2-28 Aug (not 14) at 21:35 (0hr50) (recommended 14+)

**Indie As F\*ck** Pinched! Theatre Company An indie band on the cusp of adulthood play their last ever gig to relive their story one last time. Featuring a live five piece band. A real fire and freshness' ★★★★★ (AllEdinburghTheatre.com). C royale (studio 1) 2-28 Aug (not 15) at 22:25 (0hr55) (recommended 14+)

**Joseph K** KGS Theatre Company Tom Basden's darkly comic adaptation of The Trial relocates Kafka's classic novel to 21st century London. Tapping into the zeitgeist of personal liberty, justice and control, the play questions the meaning of freedom in the present political climate. C (+2) 20-26 Aug at 10:30 (1hr30) (recommended 12+)

**Katie and Pip** Tin Can People Celebrating the relationship between a Type 1 Diabetic and her self-trained Medical Alert Assistance Dog; watch dogs be humans and humans be dogs as this chaotic and unpredictable collision of youth unfolds. [www.TinCanPeople.com](http://www.TinCanPeople.com) C (+2) 20-28 Aug (even dates only) at 12:20 (1hr00) (recommended 12+)

**Knock Knock** Niv Petel In a place where every child will become a soldier and every parent has an uniform in the attic, a single mother gives everything she can to raise her only son. Humorous, poignant physical solo show. [www.alanboulterproductions.com/knock-knock](http://www.alanboulterproductions.com/knock-knock) C primo (studio) 2-28 Aug (not 14) at 19:30 (1hr00) (recommended 14+)

**The Korean Tale of Princess Bari** Norrikkun (Korea) The traditional Korean tale of Princess Bari comes to life in this touching and inspiring production. Bari demonstrates bravery, valour, and a pure heart that will touch everyone who follows her journey. C cubed (main space) 3-12 Aug at 17:10 (1hr00) (recommended PG)

**Lady Macbeth and Her Pal, Megan** Megan Gogerty (Iowa, USA) Lady Macbeth is a tragic figure of darkness, and comedian Megan Gogerty is the human equivalent of a golden retriever. 'Chock full of jokes... hurtling razor blades of sharp insight' (LittleVillageMag.com). [LadyMacbethShow.com](http://LadyMacbethShow.com) C (+2) 2-28 Aug (not 15) at 19:45 (1hr00) (recommended 12+)

**Like a Prayer** Corinne Maier (Switzerland) This piece asks questions of belief and seeks answers within personal encounters. After a research in a Swiss convent, performers meet on stage and confront their experiences with their own beliefs while nuns speak for themselves on the screen. [www.produktionsdock.ch/projects/like-a-prayer/](http://www.produktionsdock.ch/projects/like-a-prayer/) C south (main theatre) 20-28 Aug at 20:00 (1hr30) (recommended 14+)

**Like Dolphins Can Swim** Gone Rogue Productions The day two children promised to spend as their superhero alter-egos has arrived, but Captain Hero-Man and The Mighty Hedgehog are older now... A story of friendship, loss, secrets – and saving the world. C royale (studio 2) 13-27 Aug (odd dates only) at 20:00 (1hr20) (recommended 14+)

**Little Boy** My Complex (Japan) 'Now, I am become Death, destroyer of worlds.' So said my father. At the farewell address, I am thinking of him, the truth, and a man destroying the world. Little Boy explores what the innocence means. [www.MyComplex.jp](http://www.MyComplex.jp) C royale (studio 3) 2-28 Aug (not 15) at 16:00 (0hr50) (recommended 12+)

**Looking for Mummy: Nazanin's Story** Howell Productions Uncovering the true and still unfolding story of Nazanin: her imprisonment in Iran, her relationship with her baby daughter who is also trapped, and the lengths people will go to for family. [www.HowellProductions.co.uk](http://www.HowellProductions.co.uk) C cubed (main space) 20-28 Aug at 19:55 (1hr00) (recommended 12+)

**Macblair** Falling Sparrow Productions Macblair meets three weird hacks on a stairwell. They prophesy that he will become Leader of the Labour party, then Prime Minister, and eventually... King of the World. This is the story of Tony Blair as a Shakespearean tragicomedy. C primo (studio) 13-28 Aug (not 21) at 18:15 (1hr00) (recommended 12+)

**Medea on Media** Seongbukdong Beedoolkee (Korea) Multi award-winning take on this classic tale. Medea sacrificed everything for love, only to be abandoned. A truly 21st century televisual exploration of her revenge. 'The perfect synthesis of the classic and the hyper-contemporary' (Sinais Em Linha). C (+3) 2-28 Aug at 20:50 (1hr05) (recommended 12+)

**The Missing Girl Of Grigglewood** In the Quirks Theatre When a girl goes missing in the tiny town of Grigglewood, it's up to her brother and father to find her; but in this fast-paced Gothic comedy, nothing and nobody are as they seem. C south (main theatre) 3-28 Aug at 16:30 (0hr50) (recommended 12+)

**Misterman** Siren Theatre Co (Australia) A tour-de-force performance of Enda Walsh's riveting masterpiece. 'This production is perfect in almost every regard... all the elements combine in the tiny theatre to create something unexpectedly moving and overwhelming' (Ben Neutze, DailyReview.com.au). [www.SirenTheatreCo.com](http://www.SirenTheatreCo.com) C primo (theatre) 4-28 Aug (not 14) at 15:45 (1hr10) (recommended 14+)



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**Morgan Stern** Company of Rogues (Australia) Part ghost, part protector The Gent has been assigned to the other side of the planet to minister to Morgan. An enthralling, troubling and uplifting one-man play exploring schizophrenia, family and the search for internal peace, set in a little-known corner of the universe: the human brain. [www.CompanyRogues.com](http://www.CompanyRogues.com) C primo (theatre) 6-28 Aug (not 14) at 18:45 (1hr15) (recommended 12+)

**My Pet, My Love** Marc Up Productions (Australia) A one-man show about fish, forgetting and fear of dying single. A child, an elderly gay couple, a man, and the inevitability of life. Winner: Best Actor, United Solo Theatre Festival NY. ★★★★★ (TimeOut). [www.MarcUpProductions.com](http://www.MarcUpProductions.com) C royale (studio 6) 2-28 Aug (not 15) at 19:35 (0hr55) (recommended 14+)

**Nathan Cassidy: Watch This. Love Me. It's Deep.** The Rat Pack Productions Sir Michael Caine Award-winning writer and comedian's new one-man theatre show – a perfect love story in a swimming pool. It's deep. 'Brilliantly funny and insightful' ★★★★★ (AudienceClub.com). [www.nathancassidy.com/deep](http://www.nathancassidy.com/deep) C cubed (main space) 3-27 Aug at 13:45 (1hr00) (recommended 14+)

**Nikola and His Travelling Lux Concordia** Gedi Productions in association with Made in Adelaide (Australia) Psychedelic trip meets Ted talk. Meet Ola, the interdimensional time traveller, warring with his past life Nikola, a modern scientist, as they fight for the audience's support for philosophies of science and spirituality. C royale (studio 3) 2-28 Aug (not 15) at 19:00 (1hr00) (recommended 14+)

**The Odyssey** LUND One man's quest to return to the woman he loves: beating gods and monsters, battling nymphs and sirens, through the underworld and across the Aegean Sea. A highly physical, thrilling new version of the greatest journey ever made. C (-1) 20-27 Aug at 16:35 (0hr50) (suitable for all ages)

**The Offering (Guru Dakshina)** Teamwork Arts India @70 presents Aditya Roy Martial arts, music and theatre. A curious boy dreams of becoming a great warrior. Fate brings him to an old man running from his past and thus emerges their story of a guru (master) and his shishya (student). C royale (studio 2) 2-28 Aug (not 14) at 15:45 (0hr45) (suitable for all ages)

**One Hander** Siren Theatre Co (Australia) This extremely famous one-handed actor shares his hilarious encounters with the world. Warning – may include abuse, sarcasm, sweeping judgements and songs. 'The funniest shit I've ever seen' (Celeste Barber). [www.sirentheatreco.com](http://www.sirentheatreco.com) C primo (theatre) 2-28 Aug (not 14) at 22:25 (0hr55) (recommended 14+)

**1 Singular Sensation** Square Pegs Nick Cassenbaum's absurd comedy takes a sideways look at the fake news world. A cast of 18 young actors present a satirical vision of contemporary society – vapid, vacuous and vain. Comedy for the alternative age. C royale (studio 4) 4-11 Aug at 12:45 (0hr50) (recommended 12+)

**Open Road** Ecce Theatre Three couples meet to celebrate some exciting news. However, all is not as it seems... As the evening unfolds, relationships are pushed to breaking point. Explores how life would differ if we knew our expiration date. [www.ecce-theatre.squarespace.com](http://www.ecce-theatre.squarespace.com) C royale (studio 6) 2-28 Aug (not 15) at 13:45 (1hr00) (recommended 12+)

**Parentcraft** Cohrus Theatre Parents-to-be await an antenatal class. Irritating Sharon takes control, businesslike Lesley rages, Susan lets slip about her disappointing marriage, Siobhan scoffs gherkins. Brimming with awkward British humour and witty one-liners. An unexpected twist hauls us back to reality. C royale (studio 6) 2-21 Aug at 15:00 (0hr50) (recommended 12+)

**Patience** Sackville Theatre Company The story of two women of different ages and lifestyles who share one thing: the need for a liver transplant. A junior doctor must decide who should receive it while dealing with both her peers and her patients. C royale (studio 2) 16-27 Aug at 13:40 (0hr50) (recommended 12+)

**Penetrator** Fear No Colours Max and Alan are nursing hangovers when Tadge arrives at their door, AWOL from the army, claiming the Penetrators took him to the Black Room. Anthony Neilson's pitch-dark play takes a long hard look at masculinity and friendship. [www.FearNoColours.com](http://www.FearNoColours.com) C cubed (main space) 3-12 Aug at 18:25 (1hr15) (recommended 16+)

**The Pitchfork Disney** Gone Rogue Productions Ridley's modern classic sees Haley and Presley as orphaned, agoraphobic and infantilised 28-year olds. Existing on stories and chocolate, their dreams conjure Cosmo and Pitchfork. What happens when you can't tell the difference between dreams and reality? C royale (studio 2) 14-28 Aug (even dates only) at 20:00 (1hr20) (recommended 14+)

**Play on Words** Tiger's Eye Theatre Company (Ireland) Quick-fire dystopian comedy following the daily routine of Harper and Collins as they try to evade death. Imprisoned with a whiteboard and a bloody bucket, this is a show about love, loss, and letters. C royale (studio 3) 2-28 Aug (not 15) at 21:30 (0hr50) (recommended 14+)

**Pornography by Simon Stephens** The Lincoln Company Are you laughing or crying? Optimism to despair, euphoria to devastation, national celebration to a country in mourning. Four explosions, 52 casualties, an hour that changed Britain. 2017 marks the 10th anniversary of Stephens's harrowing masterpiece. C too (main house) 3-28 Aug (not 15) at 22:30 (1hr00) (recommended 14+)

**Pulled** Central Arts & Devious Theatre (Ireland) There's no such thing as a walk of shame! Join Amanda and Michelle as they retrace their alcohol-fuelled steps from the night before, through a trail of Twitter, Facebook and shameless selfies. An uncompromising hilarious new Irish comedy. [www.NiamhMoroney.com](http://www.NiamhMoroney.com) C royale (studio 6) 2-28 Aug (not 15) at 21:55 (1hr00) (recommended 14+)

**Re: A Midsummer Night's Dream** Shakespearia Land (Russia) A unique take on Shakespeare's A Midsummer Night's Dream from a Russian company dedicated to the Bard. This production sees the play daringly reimagined without the lovers, telling the stories of the fairies and mechanicals. C primo (theatre) 14 & 15 Aug at 11:30 (1hr00) (recommended PG)

**Sarah, Sky and Seven Other Guys** Liver and Lung Productions Sarah and her Indian gay best friend, Sky, embark on a journey of sordid sexual encounters, hilariously highlighting gender and racial disparities. Together they explore the contemporary struggles of love, life and libidos. [www.LiverAndLung.com](http://www.LiverAndLung.com) C royale (studio 2) 2-28 Aug at 16:40 (0hr50) (recommended 12+)

**Shakespeare for Breakfast** C theatre The Bardic Breakfasters are back! C's sensational Shakespeare returns, for its 26th sell-out year, with free coffee and croissants! A pleasing plethora of pentameter, puns and pastry. Perfect for hardened Bard fans or blank verse virgins. [Ctheatre.com](http://Ctheatre.com) C (+1) 2-28 Aug (not 14) at 10:00 (0hr55) (suitable for all ages)

**Shakespeare in the Garden: The Tempest** C theatre Enjoy alfresco Shakespeare in the C south gardens, where Prospera is plotting her revenge... With her enemies in sight, music, magic and murderous mischief abound. 'A joy to watch' ★★★★★ (Three Weeks). [Ctheatre.com](http://Ctheatre.com) C south (gardens) 3-28 Aug (not 14) at 18:30 (1hr25) (suitable for all ages)

**Shakespeare's The Taming of the Shrew** Dramawise and Sky Blue Theatre A medieval battle of the sexes. For sweet Bianca to become available, her elder waspish sister, Kate, must wed. Petruchio, a stranger from Verona in search of a rich wife, takes up this challenge... C (+2) 13-19 Aug at 12:25 (1hr00) (suitable for all ages)



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**Smoking with Grandma** ThreeWoods Playwright (Hong Kong) 'We all are, drifting wood...' Set in 1996 in Hong Kong, a story about refugees and hope, lost and found, disappointment and hope. This acclaimed new play comes to Edinburgh from Hong Kong and Adelaide. [AboutThreeWoods.com](http://AboutThreeWoods.com) C royale (studio 2) 2-15 Aug at 13:40 (0hr50) (recommended 12+)

**Sparkleshark** Doncaster Amateur Players High up on a tower block roof, Jake writes magical and fantastic stories in his secret book. When the bullies discover him, Jake must weave his most enchanting tale yet... Philip Ridley examines the redemptive power of storytelling. [RepDramaDoncaster.co.uk](http://RepDramaDoncaster.co.uk) C royale (studio 6) 2-12 Aug at 16:00 (1hr00) (recommended 12+)

**Staging Wittgenstein** Blair Simmons and Nathan Sawaya Productions (NY / California, USA) Breathtaking, dynamic combination of physical art, comedy and suspense. Watch as performers squeeze into human-size latex balloons to explore and celebrate language in this groundbreaking, pressure-filled performance. Tension builds anticipating the pop. Which they will. [www.StagingWittgenstein.com](http://www.StagingWittgenstein.com) C (+3) 2-28 Aug (not 9, 16, 23) at 19:40 (0hr45) (suitable for all ages)

**Stegosaurus** ES Productions A journey through black coffee, exposed bones and copies of Vogue. Explores our relationship with food and people and the societal attitudes towards body image and sexuality. A rare opportunity to experience modern Greek theatre. Will provoke and entertain. C royale (studio 3) 2-19 Aug at 14:45 (1hr00) (recommended 12+)

**Submission** Liver and Lung Productions A young British Pakistani struggles to reconcile his sexual desires with his Islamic roots and values. As his frustrations manifest, he recites spoken word-cum-Quranic compositions, poignantly exploring the harsh, unforgiving realities faced by queer people of colour. C royale (studio 1) 2-28 Aug at 14:20 (0hr50) (recommended 12+)

**Swan Bake** Second Sons 'I'm really angry at my parents for letting me follow my dreams because now I can't get a job.' Brighton Fringe Award-nominated show splices edgy humour, alt-ballet and punk puppets with awe-inspiring originality. 'Ingenious and hilarious' (BroadwayBaby.com). [www.SecondSonsTheatre.co.uk](http://www.SecondSonsTheatre.co.uk) C royale (studio 2) 2-28 Aug at 14:40 (0hr55) (recommended 14+)

**The Sweet Science** Tramp Time-bending Ruby lives parallel lives: one an 80s boxer, one a modern-day computer coder. Million Dollar Baby meets The Social Network in this punchy play about sexism, boxing, and tech startups. Offie-nominated writer-director. C too (main house) 3-28 Aug (not 14) at 17:50 (1hr00) (recommended 12+)

**The Testament of Mary** Old Joint Stock Theatre For 2,000 years Mary has been silent. Seen but not heard. Until now. This Mary is no saint, not meek, nor obedient. In a voice both tender and furious, she speaks a defiant truth. [www.oldjointstock.co.uk](http://www.oldjointstock.co.uk) C cubed (main space) 3-28 Aug (not 15) at 11:00 (1hr30) (recommended PG)

**That Moment** Blueleaf Theatre Company How far would you go for your dream? Farcical comedy about failing actor Alicia, who explains how initiative led to unavoidable pandemonium. Will her gutsy attitude serve her well, or ruin her career? Fast-paced, witty one-woman show. [www.BlueleafTheatre.co.uk](http://www.BlueleafTheatre.co.uk) C cubed (main space) 3-28 Aug at 22:20 (1hr00) (recommended 12+)

**That's Life on Lisgar** Kayla Subica (Canada) Delve into the cultish world of Toronto's Little Portugal, as Kayla seeks to find her estranged Portuguese grandmother after 20 years apart. Playing multiple characters with warmth, humour and insight, Kayla is the perfect guide. [www.KaylaSubica.com](http://www.KaylaSubica.com) C royale (studio 2) 2-28 Aug at 12:30 (1hr00) (recommended 14+)

**This Is Soap** Closer Each Day Company in association with C theatre All new! The unplanned, unscripted and unconventional cult comedy show. Join us for the spontaneous soap that develops episode to episode throughout the entire festival. Who needs TV? This is live. This is improvised. This is Soap. C (+1) 2-28 Aug (not 14) at 12:30 (0hr50) (recommended PG)

**A Thousand Doorways** Diane Edgecomb (Massachusetts, USA) Diane's quest to record the vanishing storytellers of Kurdistan leads to a harrowing, revelatory journey in Turkey. Mystical carpet dealers, chain-smoking grandmothers and unsung village heroes lead to remote mountains usually forbidden to outsiders. [www.LivingMyth.com/doorways](http://www.LivingMyth.com/doorways) C primo (studio) 2-19 Aug at 13:30 (1hr30) (recommended 12+)

**Toll** Castle Theatre Company 'I thought they wanted soldiers...' Four long years later, naivety had turned to regret. Experience the remarkable true account of Toll, as he recalls his memories of the horrors of the so-called Great War. Shook the audience' (Palatinate). [www.CastleTheatreCompany.com](http://www.CastleTheatreCompany.com) C (+2) 2-15 Aug at 14:45 (1hr15) (recommended 12+)

**Two** York DramaSoc A traditional, northern English Pub. Prepare to meet the bickering husband and wife and the dozen regulars who pass through their pub in an evening, who are all played by the same two actors. C royale (studio 1) 3-19 Aug (odd dates only) at 12:55 (1hr10) (recommended 12+)

**An Unexpected Electric Nativity** York DramaSoc A short play for two humans and two robots. Late at night in a lab, two robots accidentally come to life. Join them as they explore their new-found faculties, learning how to be human. C royale (studio 1) 2-18 Aug (even dates only) at 12:55 (1hr05) (suitable for all ages)

**Ursula, Queen of the Jungle** Love Lee Productions 'I've embarked upon an almighty Girl's Own Adventure with monumental consequences.' Breathtakingly unlikely story of Ursula Graham Bower, Mark Tully's (BBC) incredible auntie, who fell in love with the head-hunting tribesmen of Nagaland during WW2. C primo (studio) 13-28 Aug at 16:35 (1hr25) (recommended 12+)

**Venus and Adonis** Noontide Sun and Christopher Hunter 'Woman seduces virgin boy!' Elizabethan erotica... or what really happens when you say no to a goddess? This darkly gripping poem – Shakespeare's bestseller and first published work – vividly recreated in a new solo staging. [www.TheNoontideSun.com](http://www.TheNoontideSun.com) C primo (studio) 2-28 Aug (not 14) at 15:15 (1hr00) (recommended 14+)

**Vines** Metal Mouth Theatre and Wolf Productions The story of a young girl finding herself through an Ayahuasca Ceremony. Sometimes in life you need a push in the right direction... sometimes that push can take you to dimension you couldn't in your wildest dreams imagine. C royale (studio 3) 2-28 Aug (not 15) at 20:15 (1hr00) (recommended 14+)

**What Would Cathy Do?** 40 Watt Pearl (Australia) Cathy is a junkie in decline. Or is she an actor preparing for a role? Alan Bennett meets Sarah Kane in a bravura monologue about delusions. 'The kind of performance that leaves indelible marks on one's psyche' (Crikey.com.au). C primo (theatre) 3-28 Aug (not 14) at 14:55 (0hr30) (recommended 14+)

**Women at War** Rebecca Johannsen (California, USA) Devised from interviews with women in the US Army's Female Engagement Team, Afghanistan. Their mission: to engage with the Afghani women to build relationships, giving women a voice in a world which often denies them one. [WomenAtWarThePlay.com](http://WomenAtWarThePlay.com) C cubed (main space) 3-28 Aug (not 15) at 21:10 (1hr00) (recommended 12+)

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