

fringe

PRESS RELEASE

C venues smash-hit shows celebrate five-star reviews, awards and nominations

C venues shows are recognized in a string of five-star reviews from publications, along with several awards and one further nomination for our C venues shows, demonstrating fantastic talent across the board

Pepperdine Productions achieve the impossible

The *Interference* achieved great success, with a run of five-star reviews, a Fringe First, Broadway Bobby award and being shortlisted for the Amnesty International Freedom of Expression all in the space of a two-week run.

The Interference Can a survivor's truth rise above the noise?

'Pepperdine has captured the essence of the moment in all its rage, its despair and hope' Fringe First 2016

★★★★★ *BroadwayBaby.com* 'A devastatingly brilliant piece of theatre'

★★★★★ *BritishTheatreGuide.com* 'Tragically familiar yet original'

★★★★★ *EdFringeReview.com* 'Addresses a difficult topic with a grace and thoughtfulness which is exceptional'

Emma Romy-Jones is a 'formidable actress'

Care Takers' **Emma Romy-Jones** is the latest winner in the second batch of The Stage Edinburgh Awards.

Care Takers A teacher faces playground bullies, and the adult ones running the school.

'Intellectually stimulating and emotionally engaging' Award Winners 2016 Stage

★★★★★ *BroadwayBaby.com* 'Pure theatre at its best'

Ockham's Razor have tamed gravity

On the shortlist for Total Theatre Awards this year is *Ockham's Razor: Tipping Point*, the sell-out production at our new flagship venue **C scala**, which has been testing the boundaries of belief.

Ockham's Razor: Tipping Point The UK's leading aerial theatre company are back.

★★★★★ *BroadwayBaby.com* 'A shocking mix of elegance, playfulness, strength and danger'

Why wait until tomorrow?

Many more **C venues** shows have been awarded five-star reviews. Don't miss out on experiencing the brilliant talent on offer here throughout Edinburgh Festival Fringe.

Theatre

5 Guys Chillin' Graphic verbatim drama exposing the chill-out chemsex scene.

★★★★★ *FringeReview.com* 'A play every human being should see'

A Boy Named Sue The gay community has vanished, but can individuals find solace in one another?

★★★★★ *EdFringeReview.com* 'Unforgettable'

A Common Man: The Bridge That Tom Built Dominic Allen brings the revolutionary's incredible story to life.

★★★★★ *BroadwayBaby.com* 'Gripping and completely enthralling'

Deal With The Dragon A gay German dragon will save you. Sign here, in blood.

★★★★★ *EdinburghGuide.com* 'Powerful and absorbing one-man drama'

Every Wild Beast This is not a love story. This is an adventure.

★★★★★ *BritishTheatreGuide.com* 'One of the first true gems of this year's festival'

Hang A woman must decide how her attacker will be executed.

★★★★★ *One4Review.com* 'Simply sumptuous'

The Jungle Book: Cobwebs and Moontalk Creative reimagining of Kipling's classic using the expressive colour of circus.

★★★★★ *FringeReview.com* 'A spellbinding atmosphere'

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head of press and marketing

Nick Abrams

head of external affairs

Sheridan Humphreys

associate director

Siva Zigel

artistic director

Hartley T A Kemp

year round administration

C venues London

5 Alexandra Mansions

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London NW2 3AS

during the Fringe in August

C venues Edinburgh

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Life According to Saki Inspired by Saki's witty, absurd and peculiarly optimistic short stories.

★★★★ *BritishTheatreGuide.com* 'A 70-minute show to savour'

A Little Princess Frances Hodgson Burnett's classic featuring an original live score.

★★★★ *BroadwayBaby.com* 'Delicate elegance'

Madwomen in the Attic Dark comedy at Haworth Parish Hall's Women's Aid meetings. Byronic heroes not invited.

★★★★ *EdFringeReview.com* 'Remarkable'

Mercury Fur Philip Ridley's savage masterpiece asks just how much will we sacrifice?

★★★★ *ThreeWeeks.com* 'I could not commend the production more'

Molière's The Hypochondriac Molière's classic comedy reinvented as a dynamic piece of physical storytelling.

★★★★ *NewCurrent.com* 'Genuinely leaves you in awe'

A Series of Unfortunate Breakups Three couples battle their way through the world of sex and dating.

★★★★ *BoxDust.com* 'Comical and accurate'

Shakespeare for Breakfast C's Shakespearean sensation returns. 25th anniversary sell-out edition!

★★★★ *TheEdinburghReporter.com* 'Gasping gusto and infectious brilliance'

Musicals

Adam & Eve and Steve Hollywood Fringe's Best New Musical is a farce of Biblical proportions.

★★★★ *MusicalTheatre.com* 'Bawdy, witty and down-right perfect'

Great Expectations Brand new adaptation of Dickens' masterpiece.

★★★★ *BritishTheatreGuide.com* 'Panache and style'

Macbeth Music. Ambition. Greed. Murder. Shakespeare meets Channel 4's smash hit Empire!

★★★★ *BritishTheatreGuide.com* 'Must-see production'

Tomorrow, Maybe Immersive original British musical examining everyday lives and what might be.

★★★★ *ThreeWeeks.com* 'Faultless'

Ushers: The Front of House Musical The ice cream and programme sellers who dare to dream.

★★★★ *EdFringeReview.com* 'Funny, romantic and touching'

Music

All the King's Men: The 11 Tour Following 2015 sell-out performances and performances worldwide, the a cappella kings return.

★★★★ *DailyBusiness.com* 'A delight to all the senses'

The Blues Brothers – Live We're putting the band back together for rhythm'n'blues to remember.

★★★★ *Black Diamond FM* 'A performance not to miss'

Guitar Multiverse Award winning musician returns with his new percussive classical guitar show.

★★★★ *EdinburghGuide.com* 'Highly recommended'

Comedy

Bob Discover Shakespeare's lost play and follow his most unintentionally heroic hero.

★★★★ *Young-Perspective.net* 'Everything one wants from a Fringe show'

Children's

The Tiniest Frog Prince in the World Will friendship triumph over a witch's curse in this contemporary retelling?

★★★★ *Three Weeks* 'Will be cherished by children and parents alike'

Our full programme can be explored at **CtheFestival.com**. For more information contact **Nick Abrams** at the **C venues press office** on **0845 260 1060** or email **press@cvenues.com**

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