

fringe

PRESS RELEASE

Come celebrate the twenty-fifth year of C venues at the Edinburgh Festival Fringe with a glittering programme like no other

With a new flagship venue, plenty of anniversary celebrations, sensational headline acts and a sprinkling of hidden gems, discover the stars of tomorrow in our twenty-fifth year of extraordinary shows

New flagship venue C scala launches C's 25th season

- 7 venues, 25 theatre spaces, over 160 shows in C's 25th year
- C's new flagship venue **C scala** at Saint Stephen's Stockbridge showcases the best the Fringe has to offer
- West End sensations, international smash hits, cult classics and new discoveries head the bill
- There's a packed programme of the most innovative, immersive and intimate theatre at **C nova**
- Helping to keep the Fringe accessible with pay-what-you-think at **C socio at ibis**

25 years at the heart of Edinburgh

For twenty-five years, C has helped thousands of companies, performers and audiences experience an Edinburgh Fringe like no other. Join our twenty-fifth year celebrations for some familiar names, some famous faces and plenty of fantastic shows.

Front row seats for the best of the Fringe

Memorable venue, unforgettable shows: welcome to **C scala** at Saint Stephen's Stockbridge. Witness an incredible line-up of headline acts at this new flagship venue. The programme includes death-defying drama with the UK's leading aerial theatre company **Ockham's Razor** performing their international sensation **Tippling Point**, sell-out smash hits **The Rat Pack – Live** and **The Blues Brothers – Live**, the finest a cappella at the fringe **All the King's Men** and **The Lincoln Company's** 2016 production of **Company** (following last year's sell-out sensation *The Addams Family*).

During the day **C scala** is a hub for quality family shows with captivating children's theatre with **The Snow Queen**, exceptional puppetry from **Çizgi Puppet Theatre** bringing The Brothers Grimm tales to life in beautiful cartoon black-light puppetry with **The Bremen Town Musicians**. Then see family favourite, **Alice**, in a whimsical escape to Wonderland as she journeys to a magical world beyond the mirror. Smash-hit shows and live entertainment, along with food, drink and festivities in the fabulous Saint Stephen's Stockbridge make **C scala** the must-see venue for 2016.

Bardic bonanza for Shakespeare's 400

There's a glittering selection of Shakespearean shows that are guaranteed to be gold. Cult classic **Shakespeare for Breakfast** is celebrating its 25th anniversary. Shakespeare meets E4's smash hit *Empire* as **Hackney Empire** and **Twist Theatre** stage an innovative R&B, Grim and Afro Beat version of **Macbeth**. **ImmerCity** offer an interactive audio-immersive interpretation of Macbeth in **Blood Will Have Blood** and **The Song of Beast** from Korean company **Theatre Brad Hit** and **Samuel Baguette** reimagines **Hamlet** in a slaughterhouse in modern day Korea with extreme violence and wicked plans. Finally head over to the picturesque surrounds of **C south** at St Peter's for **The Play's The Thing: Shakespeare for Kids** or a leisurely evening with picnics, Pimm's and **Shakespeare in the Garden: Twelfth Night or What You Will** – not to be missed.

The top shows on anyone's list

Award-winners and Fringe favourites **Tobacco Tea Theatre Company** return with 2015 sell-out **The Accidental Adventures of Sherlock Holmes** and bring their latest offering, the Game of Thrones inspired **Parish Fete-ality: A Game of Scones**. Seek adventures galore in **The Owl and the Pussycat**, the latest offering from **Not Cricket Productions**, the extraordinary company whose work has garnered multiple accolades and five star reviews, and who also bring a triptych of shows adapted from **Jules Verne's Extraordinary Voyages: Journey to the Centre of the Earth, 20,000 Leagues Under the Sea** and **The Lighthouse at the End of the World**.

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vibrant vivacious variety

head of press and marketing

Nick Abrams

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Sheridan Humphreys

associate director

Siva Zagel

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Hartley T A Kemp

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Savage masterpiece-makers **Fear No Colours** present two **Philip Ridley** powerhouse plays in *Dark Vanilla Jungle* and *Mercury Fur*, whilst **The Flanagan Collective**, the international company behind critics' favourites *Beulah* and *Fable*, return to the Edinburgh Fringe and **C venues** in collaborations with **Dominic Allen** and **Joanne Hartstone** with *A Common Man: The Bridge That Tom Built* and *From the Mouths of the Gods*. The **Lincoln Company** perform two new theatre pieces, *Dracula* and *Happy Together*.

Multi-award winning musicals

C continues its award-winning support for innovative musical theatre. Audience favourite, *The Improv Musical* from **Music Theatre Warwick** hits Edinburgh for a third year running. The company also debut their new Sherlock Holmes inspired comedy musical, *Holmes for Rent*. There's biblically funny farce from **Max Emmerson Productions** and **Elva Corrie** with *Adam & Eve And Steve*, Winner of Best New Musical at the Hollywood Fringe 2015. Musical favourites abound with **UCLU Musical Theatre Society's** *I Love You, You're Perfect, Now Change* who return along with **Eltham College** who present the classic *Merrily We Roll Along*. Follow a shift in the lives of the stagiest people in theatre with *Ushers: The Front of House Musical* from Fringe regulars **Durham University Light Opera Group**.

Melodies to get toes tapping

C provides pitch-perfect songs and heart-melting melodies with the strongest a cappella line-up at the Fringe. **Aquapella**, **The Oxford Gargoyles**, **The Oxford Belles** and **The Oxford Alternotives** return to put a new spin on well-loved songs. Flamenco legend **Ricardo Garcia** brings his latest show to the Fringe whilst a pair of Edinburgh legends, classical guitarist **Jonathan Prag** and fusion guitarist **Declan Zapala** return to **C too**. Trip the light fantastic in interactive music performance *Blues is a Primary Colour* and experience *The Sanctuary of the Minds*, a spectacle of music and multimedia. Melt away as *Japan's Elegant Breeze* takes you far away to Asian shores and finally South African sensations the **Soweto Spiritual Singers** return with their smash-hit sensation *African Dream Musical*.

Discover unearthed gems

Winner of the Waterstone's Children's book prize, author Katherine Rundell's debut play, *Life According to Saki* is amongst the new-writing talent at **C** this year. The critically-acclaimed and multi-Fringe First winners, **Pepperdine University** debut *The Interference*, the new piece from Irish playwright and Scottish resident Lynda Radley. A comic book fan becomes a superhero in *Hero Worship* from **Sonic Boom Theatre Company**. There's contemporary Australian comedy with two shows from **7blue**, *Paperclips and Ammunition* and *Deep-Fried Language*. Explore the struggle of a lost generation in a digital world in *Fingertips* from **In the Attic**.

International sensations

As the leading venue for international work at the Fringe, **C** follows up its 2015 award-winning season with another inspired year of shows from across the globe. From Italy, **Civilleri Lo Sicco** present physical theatre on wheels with *Tandem*, and **i Bugiardini** present *Shhhh – an improvised silent movie*. From Spain, **Res de Res** return with **En Blanc** to present **Christina Gavel's** *Foehn Effect*. There's a gripping police thriller from **Beyond Broadway Productions'** FringeNYC smash hit *The Confessional*. From Korea Fringe favourites **Brush Theatre** return to **C** with *The Tiniest Frog Prince in the World*, **EDP** return with their Asian Arts Award-winning *The Taming of the Shrew*, and must-see **Modl Theatre** are back in Edinburgh with their latest family show, *Tiger in Blossom*, alongside family Fringe hit *The Dandelion's Story*, and hard-hitting historical drama *Girl*.

Dedicated performers, extraordinary shows

Hartley Kemp, Artistic Director of **C venues**, said 'Being part of the Edinburgh Festival Fringe for 25 years has been a truly unforgettable experience. The growth of **C** from our first venue on Princes Street is testament to the dedication of performers, artists and our hardworking teams. We aim to put together a world-class programme that showcases Fringe favourites alongside new discoveries. We've been proud to work alongside some amazing artists, and to bring some fantastic shows to the ever-adventurous Edinburgh audiences.'

This is just a taste of what we have in store for the 2016 Fringe – our full programme can be explored at **CtheFestival.com**. For more information contact **Nick Abrams** at the **C venues press office** on **0845 260 1060** or email **press@cvenues.com**

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