

fringe

PRESS RELEASE

## C venues season highlights 2017

**Dive into a packed programme of theatre, circus, cabaret, musicals, dance, comedy and children's shows at C, back for a twenty-sixth year of vibrant vivacious variety. With over 200 hand-picked shows and events, C is the place to find the most extraordinary shows from around the world and around the corner**

A host of Fringe musical premieres include official Brexit show **Brexit the Musical** by **Chris Bryant** from **Strong and Stable Productions**. New comedy musical **Trump'd** from **Two Thirds Comedy** and **Cambridge Footlights** sees Supreme Dictator Trump finally facing a unified resistance in 2030. **The Marriage of Kim K** from **Leoe & Hyde** re-imagines Mozart's *Marriage of Figaro* in a topical setting. **Colla Voce Theatre's** new musical **Buried** at C too investigates what transpires when two serial killers meet through online dating, while **The Poltergeist of Cock Lane** investigates the only time in legal history that a man was charged with murder based on evidence given by a ghost. From Korea, **Monkey Dance: The Rockapella Musical** combines a cappella, beatboxing and martial arts in a fusion of physical musical enjoyment for all the family. **Climar Productions' Thrill Me: The Leopold & Loeb Story** returns to C.

2017 sees an exceptional pick of theatre premieres, up-and-coming new writing, and the return of top Fringe favourites. **Charlie Dupré's** new play **Macblair** chronicles what happens when an aspiring politician meets three weird hacks on a stairwell. Following a US tour, and with new material, **Bin Laden: the One Man show** returns to C. **Teamwork Arts** celebrate India's 70th anniversary of independence with **The Offering**, while **Christopher Eldon-Lee's Ursula, Queen of the Jungle** celebrates the breathtakingly unlikely true story of Ursula Graham Bower, Mark Tully's incredible auntie and the UK's only WW2 combatant female officer, and her exploits with the head-hunting tribesmen of Nagaland. **Little Boy** from **My Complex** looks at war from another perspective. **Looking for Mummy: Nazanin's Story** highlights the plight of Nazanin Zaghari-Ratcliffe and the lengths people will go to for family.

A strong Korean season of new and traditional work includes **Medea on Media, Arisol: Samulnori, Binari** and the **Korean Tale of Princess Bari**. An Australian season of new work includes **Siren Theatre Co** with their award-winning production of Enda Walsh's riveting masterpiece **Misterman**, new Australian plays **Good with Maps** and **One Hander**, and **Company of Rogues'** new piece **Morgan Stern**. New work from up-and-coming UK companies includes **Dear Hunter Theatre's The Iconoclasts**, **Fridge Magnet's The Voyage of the Easy Sisters** and **Pinched's Indie as F\*ck**. **Quilliam's Deadly Dialogues** features dark, wry, and lyrical writing about the layered processes of radicalisation and extremism in Britain today.

Theatre and comedy become one at C, the home of cross-genre work. From the US, **Theirot Productions** bring **The Older Brothers' Almanac**, while **Blair Simmons** and **Nathan Sawaya Productions** bring **Staging Wittgenstein**, a breathtaking combination of physical art, comedy and suspense celebrating language as performers squeeze into human-size latex balloons. Homegrown comedic talent includes **The Dame Dolly Donut Show**, an unlikely study of **Albrecht Dürer: Renaissance Dude**, and aerial comedy and cabaret with **Chloe Mantripp: Unmarked Vehicle** and **Aaron Twitchen: Curtain Twitchen**. Fringe favourites include **Nathan Cassidy: Watch This. Love Me. It's Deep** while the **Funny Women** Award-winning comedian **London Hughes** presents her debut show, **London Hughes: Superstar** at C royale.

The talented cast of the 26th edition of **Shakespeare for Breakfast** also feature in **Dickens for Dinner**, a light but literary look at some of Dickens' characters. **C theatre** also return with **Shakespeare in the Garden: The Tempest** and **Shakespeare for Kids: Toil and Trouble**, both performed alfresco at C south, and **Robin's Hood** at C too, while **This Is Soap** returns in collaboration with top improv company **Closer Each Day**. International children's shows range from **Toasty's Day-Dreaming** (Hong Kong) to **The Complete History of Europe (More or Less)** (Malta) and **Bubble Show with Mini Milkshake**. The **Bubble Laboratory** team (Australia/Romania) also present **Bubble Show for Adults Only** – not one for kids!

The Fringe wouldn't be the Fringe at C without a good dose of music to complement the theatre. Fringe fixtures **The Blues Brothers** and **The Rat Pack** are joined for 2017 by **The Other Guys: A Tribute to Frankie Valli & the Four Seasons**. The Fringe's favourite guitarists **Jonathan Prag** and **Declan Zapala** return to C with **Homage to the Dance** and **Three Colours Guitar**, joined in the C too church by the very theatrical **Peter Hudler (Cello)**, while the daily dose of a cappella includes **All the King's Men**, the **Oxford Gargoyles**, **Oxford Alternotives** and **Aquapella**.

C hosts an unprecedented dance, physical theatre and circus programme from around the world. **JSLN Dance** (Germany) return to C with **Virtuosity**, **Don Gnu** (Denmark) present **A Snowball's Chance in Hell**, and **Martin Kent** (Spain) performs **Slipstick**. From Switzerland, **Vanessa Cook Dance's Creature** at C south provides a unique free-fall experience for performers and audience. **Kallo Collective** (Finland) perform **Helga – Life of Diva Extraordinaire**. **Rogue Play's Taking Flight** is outdoor immersive aerial theatre for the visually-impaired, open to all, with aerial workshop.

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