

C the complete programme

C venues is proud to present a hand-picked programme of eclectic electric entertainment for 2016.

Here in one place for easy reference are complete listings for the entire 2016 Edinburgh Festival Fringe programme – over 160 productions taking place in 25 performance spaces at seven central venue locations in our 25th year at the Fringe. The productions listed here are joined by our popular programme of free live events taking place every day of the Fringe – details updated daily on www.CtheFestival.com

Our programming ethos combines the best of a curated Festival and a Fringe open to everyone: our hand-picked programme offers both Festival favourites and companies we wish to introduce to Edinburgh, while our open-door approach allows unexpected gems to be discovered.

We are committed to bringing the best of international work to the Edinburgh Fringe and to supporting new writing, physical and musical theatre. We encourage cross-genre work, and have been instrumental in supporting cabaret, circus and spoken word performance companies. C remains the place to catch some of the hottest work on the Fringe.

Our venues

C scala venue 166 Saint Stephens Stockbridge, St Stephen Street, Edinburgh EH3 5AB

Our newest venue, hosting some of our biggest and brightest shows, a friendly café-bar and terrace, at a building with an impressive festival history.

C venue 34 Adam House, Chambers Street, Edinburgh EH1 1HR

Our main venue home since 2000 and a powerhouse of outstanding international performance. Four theatres with larger stages and some of our biggest-scale shows, two bars, food and drink, and C's pop up Festival club offering 'the other 9 till 5' – a chance to party the night away and dance until dawn.

C nova venue 145 India Buildings, Victoria Street, Edinburgh EH1 2EX

This unrivalled city-centre hub venue sits at the heart of the city. Six storeys of performance to discover, with three bars, five studio theatres, cinema and cabaret spaces, and two floors showcasing site specific theatre, found space and installation work.

C too venue 4 St Columba's by the Castle Johnston Terrace/Victoria Terrace, Edinburgh EH1 2PW

Our original offshoot venue, and one of the first Fringe venues of all with a long history. Popular venue family shows and musical theatre, with chill-out garden barbecue-café-bar. This year sees the first site-specific theatre piece performed in the church above the main house theatre.

C cubed venue 50 Brodie's Close, 304 Lawnmarket, Edinburgh, EH1 2PS

Returning to its former location at the sixteenth-century Celtic Lodge, Brodie's Close, one of the original Fringe venues on the Royal Mile.

C south venue 58 St Peter's, Lutton Place, Edinburgh, EH8 9PE

Festival oasis on the Southside, close to the Meadows, University and Old Town, set in beautiful gardens with a relaxed alfresco café-bar.

C socio at ibis venue 81 Chambers Street, South Bridge and Cowgate, Edinburgh, EH1 1HR

C's popular outdoor venue makes a comeback in the courtyard of the Ibis, with entrances on Chambers Street, South Bridge and Cowgate. Performance tent showcasing our pay what you think programme, with alfresco café-bar.

Our 2016 season

Cabaret and Variety

CabFab Shrapnel Theatre and C present Bringing together comedy, cabaret, music and more from across the Fringe, CabFab is the festival's new weekend party. Celebrating established acts and hidden gems with new performers every day at one of Edinburgh's most central venues. Daily listings: www.shrapneltheatre.com c (-1) 5-28 Aug (Thu-Sun only) at 24:00 (1hr15) recommended 16+

Cabaret Nova C presents The alternative late-night Fringe experience. Comedy, circus, burlesque, bands, jazz and speciality acts from across the Fringe, followed by retro mix DJ. A chance to see some of the Festival's most exciting new artists. Late bar. www.CabaretNova.com C nova (studio 5) 3-29 Aug at 24:00 (1hr30) recommended 14+

The Glitter and Doom Salon Red Like A Fox (Australia) A place to see and be seen, to discover and be reborn. Equal parts glamorous cabaret salon and debauched dive bar, featuring the cream of Edinburgh's cabaret and comedy artists. Hosted by Jennifer Kingwell. www.jenniferkingwell.net C scala (theatre) 4-28 Aug (Thu-Sun only) at 22:30 (1hr30) recommended 16+

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Lynn Ruth Miller: I Love Men Lynn Ruth Miller Does the perfect man exist and, at the age of 82, does Lynn Ruth need to find him? Examining the men she has loved – and what she has learned from each of them. www.lynnruthmiller.com C nova (studio 5) 3-29 Aug at 18:20 (1hr00) recommended 12+

Triple Entendre: Love, Life and Other Stuff Triple Entendre The Andrews Sisters meets Smack the Pony in a new musical comedy cabaret. Quirky female trio perform original songs in a genre-defying show. Tongue-in-cheek humour, close harmony singing, outrageous fun! C.nova (studio 5) 3-29 Aug (not 16) at 21:50 (0hr50) recommended 14+

Circus

Ockham's Razor: Tipping Point Turtle Key Arts The UK's leading aerial theatre company are back with their acclaimed new show. Five-metre poles are balanced on fingertips, hung from the roof, swung, lashed, climbed and clung to by five performers. 'Terrific' (Guardian). www.ockhamsrazor.co.uk "C scala (great hall) 3-25 Aug (not 9, 16, 23) at 15:00 (1hr00)" suitable for all ages

Children's Shows

Alice C theatre Follow Alice on an adventure into the magical world beyond the mirror. Meet talking flowers, kings, queens, Humpty Dumpty, Tweedledum, Tweedledee and hear the story of the Jabberwock... Spellbinding theatre for all the family. www.ctheatre.com C scala (theatre) 3-29 Aug (not 15) at 14:30 (0hr45) suitable for all ages

The Dandelion's Story Modl Theatre (Korea) A beautiful flower is born with the help of something dirty, trivial and unexpected. Everything has its purpose in the cycle of life. Korean tale for children young and old. ★★★★★ (Stage). Must-see show returns. www.modli.com. C too (main house) 4-28 Aug (not 16) at 14:15 (0hr55) suitable for all ages

Flamenco for Kids Ricardo Garcia's Flamenco Flow (Spain) Feel that southern Spanish energy! Fringe sell-out returns to Edinburgh, bringing the opportunity for your child to come on stage and learn some rhythms, some steps and a short performance. Costumes and olés provided! www.ricardogarciaguitarist.com "C south (main theatre) 6,7,12,13,21 Aug at 14:00 (0hr50)" suitable for all ages

The Owl and the Pussycat Not Cricket Productions Set sail for adventures galore. Join Owl and Pussycat as they voyage to distant lands, meet new friends, and sing to the stars. Edward Lear's charming tale for the whole family. ★★★★★ (EdinburghSpotlight.com). www.simplyspiffing.co.uk C nova (studio 7a) 3-29 Aug (not 16) at 11:30 (0hr50) suitable for all ages

The Play's the Thing: Shakespeare for Kids C theatre Join us on a journey through Shakespeare's wonderful world. Meet William Shakespeare and many of his most fabulous characters. Lots of laughter and audience participation. 'Highly recommended' (Primary Times). 'Energetic, interactive' (FringeReview.co.uk). www.ctheatre.com. C south (gardens) 4-29 Aug (not 15) at 12:30 (0hr45) suitable for all ages

Poetricks Three Smart Fellas Roll up, roll up and encounter eye melting magic tricks and ear bending poems. A whirlwind of words, a monsoon of magic and non-stop family fun. You'll never look at magic and poetry in the same way again! C.soco at ibis (tent) 6-13 Aug at 15:00 (0hr55) suitable for all ages

The Snow Queen C theatre A magic mirror has broken, making the world seem ugly. But all is not lost. Join Gerda on her travels to rescue Kay. Hans Christian Andersen's heartwarming fairytale stands the test of time. Captivating. www.ctheatre.com C scala (theatre) 3-29 Aug (not 15) at 11:30 (0hr45) suitable for all ages

Tiger in Blossom Modl Theatre (Korea) Heartwarming adaptation of the Korean folktale, Woodcutter and Tiger Brother. A story showing the value of love, loyalty and friendship. Tiger will touch everyone's heart! Fringe favourites Modl return to Edinburgh with their latest family show. www.modli.com C too (main house) 4-28 Aug (not 16) at 11:45 (0hr45) suitable for all ages

The Tiniest Frog Prince in the World Brush Theatre (Korea) The Brothers Grimm fairy tale reimagined for today. This clever and humorous production tells the story of a prince who is changed into a frog. Will friendship triumph over a witch's curse? www.brushtheatre.com C (+3) 3-29 Aug (not 15) at 13:15 (0hr50) suitable for all ages

Comedy, Sketch and Improv

Adele is Younger Than Us Stiff and Kitsch We've all been there – the shattering realisation that you are not Adele. Come join your fellow mortals for self-deprecating non-Grammy Award-winning songs and comedy. We're all someone like us. www.stiffandkitsch.com C.nova (studio 2) 3-29 Aug (not 17) at 14:30 (1hr00) recommended 14+

Aladdin and His Magical Europe Refugee Tour 2016 Åsleik & Jon (Norway) Aladdin, his wife and genie flee to Europe for a better future... Adventurous musical road comedy that gives voice to the refugee crisis. 'I have hardly ever laughed as much' ★★★★★ (Aftenposten). C.nova (studio 1) 3-29 Aug (not 15) at 17:30 (1hr00) recommended 12+

Big Angie KB Brannigan with Thriving Places and Glasgow Life Glasgow's big darling comes to Edinburgh. Trouble, turban and tirade, Big Angie's the one to watch. 'The start of a long, eventful journey which will one day lead to The Hydro – and I'll be there!' (Fred Macaulay). C.soco at ibis (tent) 14-20 Aug at 22:00 (0hr45) recommended 16+

Bob Gin and Tonic Productions An extravagant comedy based upon the Bard's tragedy genre which may 'be one of the smash-hits of the Fringe' (TheMumble.net). Discover Shakespeare's lost play and follow the tragic fate of his most unintentionally heroic hero. ginandtonicproductions.wordpress.com C cubed (main space) 4-23 Aug at 20:20 (0hr50) recommended 12+

C for free at ibis C presents Edinburgh's best performances, all at fifteen minutes or less. Will this be where you witness one of the future's top names? Anything and everything is possible with this eclectic mix from across the Fringe. www.CtheFestival.com/freeshowcase C.soco at ibis (tent) 3-29 Aug at 13:00 and 20:00 (0hr55) suitable for all ages

Californians Dreamin' Smile and Nod (USA) Join us in this comedic exploration of the subconscious narrative. Audience suggestions will fuel the action onstage, creating a new show every night. Sit back, relax, and dream on. www.teamsmileandnod.org C.nova (studio 5) 3-29 Aug at 15:00 (0hr50) recommended 12+

Cam and Flora FJA A bold hour of stand-up and character comedy from Flora Anderson (Laughing Horse New Act of Year finalist 2015) and Cam Spence (hasn't entered competitions but if she did she'd win them all). 'Well-tuned political antennae' (Chortle.co.uk). C.nova (studio 6) 3-29 Aug at 18:00 (0hr50) recommended 14+

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Committed to Mediocrity Gavin Lind (Australia) Being middle-aged, gay and married is difficult enough without having a mildly annoying vegetarian accent. Gavin's survival mechanism is picking holes in the rest of the world's ordinary lives, but he too is sliding toward mediocrity. C nova (studio 3) 3-29 Aug (not 15) at 19:30 (0hr50) recommended 14+

50% Liability The Emslie Effect What happens to a stripper when they retire? Frostbite. Hypothermia. Electrocution. Drowning. Broken neck. Hear true-life stories about one man's ability to get into some of the most embarrassing and painful predicaments. Careless? Immortal? Or just unlucky? C soco at ibis (tent) 3-29 Aug (not 16) at 16:00 (0hr55) recommended 12+

Go Go Power Rangeurs: The Movie, Live! Punchline Theatre Everyone's favourite, most ethnically diverse supergroup return. The All-American force for justice must put aside their differences and save the day, whilst setting an example for the kids (not suitable for children). C soco at ibis (tent) 17-29 Aug at 17:00 (0hr50) recommended PG

Haggis McSporrán: Is Out Of His Box! Jockbite Productions Before the referendum he was everywhere, afterwards – zilch. Self-styled 'world's funniest Teuchter' and former secure unit escapee, Haggis McSporrán returns to explain his unexpected hiatus and run through a few classic routines. C nova (studio 2) 3-28 Aug (not 16) at 20:35 (0hr50) recommended 14+

Murder She Didn't Write Degrees of Error In this dazzlingly funny show, you become the author. Watch your very own murder mystery masterpiece unfold on stage. Recommended by BBC Radio 2. 'One of the funniest evenings you'll have in some time' (EdFringeReview.com). www.degreesoferror.com C (+3) 3-29 Aug at 17:20 (1hr00) recommended 12+

Mystery Gimmick Stand-Up Show Ben Clover Award-winning comic Ben Clover presents a set with a mystery gimmick – and a free gift! Includes discussion of NHS-funded pornography plus all of our era's many crimes. More fun than this sounds. bencllover.weebly.com C soco at ibis (tent) 3-29 Aug (not 16) at 19:00 (0hr50) recommended 14+

The Ross Voss Comedy Experience Adapt Enterprises (Australia) Australian comedian's Edinburgh debut will amuse with gags, stories and jokes. 'Left with tears in my eyes it was so funny!' (Adelaide FringeGoer). 'Take a punt lovers of comedy on Ross' (Peter Maddern, Kryztoff). C nova (studio 6) 3-20 Aug at 22:30 (0hr50) recommended PG

Shhhh – an improvised silent movie i Bugiardini (Italy) The show that has everyone talking. Except us. Completely improvised silent movie with live ragtime piano music. 'One of the best live performances I've seen in a long while. Go and see it' (FringeReview.com). C nova (studio 3) 6-20 Aug at 17:15 (1hr00) suitable for all ages

Sketchup 2: The Reawakening The Exeter Revue It's alive! It's alive! From the makers of Sketchup comes Sketchup 2: The Reawakening! A sketch show that is sure to tickle your comedy tendons into turmoil and tumult! www.facebook.com/TheExeterRevue C too (main house) 4-13 Aug at 20:10 (0hr50) recommended PG

Stand-Up from Russia Comedy Club Production (Russia) The biggest comedians from Russia are coming to the Fringe for the very first time! This ensemble stand-up show features the best of the best Russia's comedy scene has to offer. Performed in English. www.standup.ru. C (-1) 21-29 Aug at 19:20 (1hr00) recommended 16+

The Story of the Nervous Man Honky Bonk presents Neil Frost can't speak, so his audience must tell his tale. Nominated for the Prague Fringe 2015 Inspiration Award (Best New Show). 'Pushes the cutting edge of mime and interactivity... hysterically funny' (FringeReview.co.uk). C soco at ibis (tent) 3-29 Aug (not 16) at 14:00 (0hr55) recommended PG

This Is Soap C theatre The comedy soap that you control. We'll fantasise, dramatise and improvise your very own soap opera. Stories inspired by your suggestions will unfold before your eyes. Different every day. Follow storyline throughout Fringe. Who needs TV? www.ctheatre.com C (+1) 3-29 Aug (not 15) at 12:45 (0hr50) recommended PG

23, Please: The Sketch Show That Never Was Two Thirds Comedy This sketch show hasn't happened, isn't happening and won't happen. But don't let that stop you from seeing it. From the Cambridge Footlights. ★★★★★ (Varsity). 'Innovative and Excellent' ★★★★★ (CambridgeTheatreReview.com). ★★★★★ (TheTab.com). C nova (studio 5) 3-29 Aug (not 16) at 20:35 (1hr00) recommended 12+

Dance

Union Momentum Dance Exploring the individuality of our young choreographers and dancers in striking performances infused with contemporary urban energy and athleticism. Momentum Dance, the performance company of CAPA College, proudly presents original works by Joss Arnott, Alex Bowen and James Cousins. C (-1) 3-13 Aug at 16:30 (1hr00) suitable for all ages

Events

C vibrant vivacious variety C presents Comedy! Circus! Cabaret! A festival feast of live performance at our venues across the city. Bands, bars, stars. Art, activities, workshops. Film, theatre, dance. Fantastic free events every day. The ultimate Edinburgh experience. Daily programme: CtheFestival.com C (bar) 29 Jul-29 Aug at 10:00-05:00 depending on venue recommended PG

The Great Scottish Make Off Pop Up! Scotland Interactive art event unlike any other. Explore how creativity works. Watch artists make with set time, materials, tools, limited only by imagination. Free to watch, or get involved. Details at popupsotland.org. C south (studio) 5-12 Aug at 10:00-21:00 (11hr00) suitable for all ages

Operation Dead Drop: A Citywide Escape Game Can You Escape? The gold from the Great Waverley Train Robbery was never found but, 30 years on, new information has emerged. Be warned, others want to see you fail. Watch your back. Smartphone required. www.canyouescape.co.uk/edinburgh/dead-drop C nova (studio 8) 3-29 Aug at 18:15 (1hr30) suitable for all ages

Exhibitions

The Great Scottish Make Off (Exhibition) Pop Up! Scotland Exhibition accompanying the event. Details at popupsotland.org. C south (foyer) 4-29 Aug at 10:00-21:00 (11hr00) suitable for all ages

People Eating The Auchtermuchty Food Museum A celebration of food and photography, almost exclusively made up of discarded and unwanted photographs of people eating. Featuring images of public feasts, extravagant celebrations, intimate meals, mundane routines. Documents 100 years of food and its place in our lives. C scala (foyers) 3-29 Aug at 10:00-24:00 (14hr00) suitable for all ages

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Andrea Pucci Andrea Pucci (Italy) Andea Pucci's approach to photography is rooted in a love for shooting the urban landscape, particularly at night when artificial light and dark blend, giving buildings an aura of mystery. Trails of colour, bright stars and long exposure times have become an integral part of many of Pucci's photographs, which are images rich with hidden content. C (foyers) 3-29 Aug at 10:00-24:00 (14hr00) suitable for all ages

Wave After Wave Graphter Jim and Ursula Cheng Wave After Wave builds on a reputation for presenting new frontiers in digital art, cyanotype, and screen print. The show focuses primarily on recent work from Graphter Jim and Ursula Cheng. graphterjim.net / ursula-cheng.com 3-29 Aug at 10:00-24:00 (14hr00) suitable for all ages

Film

Fringe Film Festival C film Returning for its 12th season, critically acclaimed curated programme showcases silver screen shorts and contemporary filmmakers all day, every day. Features work from UK, Europe, America, Asia, worldwide. The destination for discerning film folk. 'Spectacular' (Scotsman). www.CtheFilm.com. C nova (studio 4) 29 Jul-29 Aug at 10:00 (14hr00) recommended PG

Music

The African Dream Musical Viltainment (South Africa) South African sensations return. 'These singers know how to dazzle and excite their audience. Pitch perfect songs in a variety of tones and paces unfold, each as pleasing as the previous.' (BroadwayBaby.com). www.vilentertainment.com C south (church) 4-29 Aug at 15:00 (0hr55) suitable for all ages

All the King's Men: The 11 Tour All the King's Men Fresh from London, Boston, New York performances, returning to Edinburgh for a sixth year. With five stars and an official sell-out in 2015, their all-vocal covers are a must-see! www.all-the-kings-men.com * C scala (great hall) 3-29 Aug (not 16, 23) at 17:55 (0hr55)" suitable for all ages

Alternative A Cappella The Oxford Alternotives The award-winning Oxford Alternotives are back for their seventh consecutive Edinburgh Fringe! Full of sass and infectious charm, this mixed a cappella ensemble bring you a show bigger than ever. 'Absolutely pitch perfect' ★★★★★ (BroadwayBaby.com). www.alternotives.com C (-1) 3-20 Aug at 14:30 (0hr50) suitable for all ages

Aquapella: Mash-up, Mix and Blend Aquapella A cappella sensations, Voice UK finalists and winners of highest-placed UK mixed group at ICCA return to Edinburgh. Their recipe for success: Mash-up, Mix and Blend. 'Catch them if you can' (FringeReview.com). C (-1) 3-13 Aug at 15:30 (0hr50) suitable for all ages

Around the World by Guitar Jonathan Prag – Classical Guitar Enjoy magical compositions from seven countries and traditions. Whether Baroque or present day, Greek, Japanese or Spanish, serene or exhilarating, the power of Prag's guitar conveys rich emotion and lyrical tone. 'Most impressive' (Scotsman). www.jonathanpragclassicalguitar.blogspot.com C too (church) 4-29 Aug (not 15) at 13:05 (0hr50) suitable for all ages

The Blues Brothers – Live The No. 1 Production Company Hold onto your shades as the smash hit returns – by popular demand! We're putting the band back together for rhythm'n'blues to remember. Energetic rock'n'roll guaranteed to get you on your feet! ★★★★★ (BroadwayBaby.com). ★★★★★ (WhatsOnStage.com). * C scala (great hall) 3-29 Aug (not 16, 23) at 22:20 (0hr55)" suitable for all ages

Blues is a Primary Colour Tripping the Light Fantastic (Czech Republic) An interactive music and projection/light performance journey through the blues, from its Delta origins to the primal electrified call-and-response found on the dance floors and headphones of today. facebook.com/bluelightfantastic. C nova (studio 6) 14-20 Aug at 21:30 (0hr50) suitable for all ages

Dylan and Donovan: The Prophet, the Poet and the Sorcerer's Apprentice Steve Foster (Australia) History in songs, behind the scenes glimpses from a master storyteller who was there! A singer sanctioned by Dylan, 60s anthems from one of Adelaide's finest singers. www.stevefoster.info #madeinadelaide * C scala (theatre) 14-28 Aug (Sun, Wed, Fri only) at 18:00 (1hr00)" recommended 12+

Flamenco Escocia Ricardo Garcia's Flamenco Flow (Spain) Flamenco rhythms with a Scottish twist. Mixing Spanish sounds and Highland harmonies in a cultural musical extravaganza. Flamenco as you've never seen before! 'You can't go wrong with this' (Guardian). ★★★★★ (ThreeWeeks). ★★★★★ (List). www.ricardogarciaguitarist.com * C scala (theatre) 13,18,20,25,27 Aug at 18:00 (0hr55)" suitable for all ages

Flamenco Global Connect Ricardo Garcia's Flamenco Flow (Spain) Ricardo Garcia, Spanish Embassy-endorsed internationally travelling flamenco guitarist collaborates with performers from all over the globe, demonstrating the power of music to connect and create unity in diversity. Award-winning, five-star background: don't miss! www.ricardogarciaguitarist.com C (-1) 3-29 Aug (not 16) at 21:00 (1hr00) suitable for all ages

Guitar Multiverse Declan Zapala Winner of the 2015 Adelaide Fringe Weekly Award for Best Music Show, Declan returns with his new percussive classical guitar show. Expect music by Steve Reich, Gary Ryan and his own compositions! ★★★★★ (ThreeWeeks) ★★★★★ (EdinburghGuide) ★★★★★ (TheClothesLine.com.au). www.declanzapala.com. C too (church) 4-29 Aug (not 15) at 19:30 (1hr00) suitable for all ages

Japan's Elegant Breeze Japan's Elegant Breeze A new Japanese sound, fusing tradition, contemporary Japan, and friendship. Experience the depth and wideness of music with traditional Japanese instruments underpinned by more than 1000 years of tradition. Feel Japan's Elegant Breeze resonate through your body. C too (church) 7-14 Aug at 14:15 (1hr30) suitable for all ages

Lord of the Strings Matthew Fagan (Australia) From Bach to Beatles, Spanish to Blues, to Led Zeppelin and Celtic Harp on unique 10-string Spanish guitar! Banjo from recording Song for Billy (Connolly), ukulele, and the hilarious guitar challenge. Audience guitar requests. www.matthew-fagan.com C scala (theatre) 14-29 Aug at 21:10 (1hr00) suitable for all ages

The Oxford Belles: Blame It On the Belles The Oxford Belles Oxford University's sassiest all-female a cappella group are back! With varied and versatile arrangements of everything from current chart hits to R'n'B classics, this is a show like no other. C (+3) 17-28 Aug at 15:45 (0hr50) suitable for all ages

The Oxford Gargoyles: Jazz A Cappella The Oxford Gargoyles Oxford's internationally renowned jazz a cappella group return with toe-tapping jazz standards and grooving funk tunes. Prepare to be dazzled by their stellar mix of impeccable musicality, slick wit and black tie charm. C (-1) 15 - 29 Aug at 15:30 (0hr50) suitable for all ages

The Rat Pack – Live The No. 1 Production Company The West End sensation swings back into Edinburgh. Expect sharp suits and smooth vocals as Frank, Sammy and Dean hit the stage with their full jazz orchestra. 'Infinite amounts of cool' ★★★★★ (ThreeWeeks). Book early. * C scala (great hall) 3-29 Aug (not 16, 23) at 19:10 (0hr55)" suitable for all ages

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The Sanctuary of the Minds Solotronik/Ribbentrop Factory (Spain) A spectacle of music, video, strobos, multimedia, animation in 3D and 2D, with treated and customised film, using colour effects, singing and flamenco percussion mixed with Scottish folk and electronic. Free DVD! C nova (studio 6) 21-29 Aug at 14:00 (0hr50) suitable for all ages

Soweto Spiritual Singers: The African Experience Viltainment (South Africa) After hitting the limelight performing the World Cup theme song with R Kelly, this remarkable group from the beating heart of Soweto bring fresh sounds, inspirational harmonies and fabulous dance to the Fringe. www.vilertainment.com C scala (great hall) 3-29 Aug at 16:45 (0hr55) suitable for all ages

Musicals

Adam & Eve and Steve Max Emmerson Productions and Elva Corrie Five-star musical farce based on the biblical Adam and Eve story, interrupted when the Devil adds Steve to the mix to create fun, mischief and mayhem. Winner of Best New Musical at Hollywood Fringe 2015. C (-1) 3-29 Aug (not 15) at 17:45 (1hr20) recommended PG

Big the Musical The Latymer Theatre Company You've seen the film, now here's the musical. After the success of the five-star rated *Zombie Prom*, Latymer Theatre Company return with this funny and surprisingly touching story of a boy's dream to become a grown up. C (-1) 21-28 Aug at 12:00 (1hr15) suitable for all ages

Company The Lincoln Company Bobbi is surrounded by love. Her closest friends are smitten and completely insufferable. Every day she has to justify the single life she enjoys. Sondheim's masterpiece examines loneliness, independence and love. In the end, don't we all need Company? C scala (great hall) 3-29 Aug (not 16) at 20:30 (1hr20) recommended 12+

Great Expectations Shrewsbury School From the Fringe First-winning authors of *Jekyll!* comes this brand new adaptation of Dickens' masterpiece. Follow the adventures of Pip as he struggles to become a gentleman and win the love of his life. C (-1) 14-20 Aug at 12:35 (1hr30) suitable for all ages

Holmes for Rent Music Theatre Warwick An argument between Holmes and Watson turns fiction upside down! With all the classic characters, this original Music Hall adaptation questions Moriarty's true identity. With a different villain every night, it will undoubtedly engage and entrance! www.musictheatrewarwick.co.uk C (+1) 3-29 Aug (not 15) at 15:15 (1hr00) recommended PG

I Love You Because Cambridge University Musical Theatre Society A modern-day musical twist on Jane Austen's *Pride and Prejudice*. A young, uptight greeting card writer's life is changed forever when he meets a flighty photographer in New York. 'Phenomenal' (Varsity). www.cumts.co.uk C too (main house) 14-29 Aug at 15:30 (1hr00) recommended 12+

I Love You, You're Perfect, Now Change UCLU Musical Theatre Society Hit fast-paced musical comedy celebration of love paying tribute to right-swipers, parents and diapers, and those who have dared to ask, 'Say, what are you doing Saturday night?' C too (main house) 14-29 Aug at 18:45 (1hr30) recommended 12+

The Improv Musical Music Theatre Warwick Back by popular demand, The Improv Musical is ready to hit the Edinburgh Fringe for its third year! Catchy songs and hilarious storylines, completely improvised. The show's in your hands! 'A total, rollicking hoot' ★★★★★ (AYoungerTheatre.com). www.theimprovmusical.co.uk C (+1) 3-29 Aug (not 15) at 18:15 (1hr00) recommended PG

Macbeth Hackney Empire present TWIST Theatre Company Music. Ambition. Greed. Murder. Shakespeare meets Channel 4's smash hit *Empire!* A musical adaptation with an R'n'B, grime, and afrobeat vibe set within the British music industry. Performed and created by young Hackney artists. www.hackneyempire.co.uk/macbethedinburgh C (+1) 3-20 Aug at 16:30 (1hr25) recommended PG

Merrily We Roll Along Eltham College Eltham College follows last year's sell-out hit *Sweeney Todd* with the Sondheim classic recounting from end to beginning the bittersweet lives of three old friends who struggle to retain the ideals of their youth. C (-1) 6-13 Aug at 12:05 (1hr55) recommended PG

Ordinary Days Gone Rogue Productions Four New Yorkers' parallel lives converge as they search for purpose, love and taxi cabs. Funny and poignant in equal measure, this charming, critically acclaimed musical celebrates the beauty of the little things. www.gone-rogue.co.uk C too (main house) 14-29 Aug at 20:30 (1hr15) recommended PG

The Princes' Quest Front Room Productions Classic musical fairy tale, or is it? Two princes are searching for love and the princess needs saving from her tower. But do they want their clichéd happy endings? A real-world adventure full of songs and sass. C cubed (main space) 4-20 Aug at 19:20 (0hr50) recommended PG

Stateside CAPA College A star-spangled evening of song and dance featuring talented young performers from CAPA College. Stunning original choreography, wonderful vocal arrangements, striking production values all with an all-American twist. www.capacollege.co.uk C (+3) 3-13 Aug at 20:10 (1hr00) suitable for all ages

[Title of Show] Cobbles & Rhyme Productions Four chairs. Three weeks. Two bickering writers. One award-winning original musical. Follow the challenges and triumphs of four nobodies in NYC on their hilarious quest for Broadway, acceptance and a spot on Ellen DeGeneres' couch! www.cobblesandrhyne.co.uk C cubed (main space) 4-29 Aug (not 16) at 21:20 (1hr30) recommended 14+

[Title of Songs] Cobbles & Rhyme Productions A dazzling performance of everyone's favourite musical theatre songs with twists, themes and guests ensuring every show is unique. Guaranteed to get the toes tapping, so grab a drink and enjoy the music! For daily themes: cobblesandrhyne.co.uk C soco at ibis (tent) 3-29 Aug (not 16) at 18:00 (0hr55) suitable for all ages

Tomorrow, Maybe ACJ Productions An immersive original British musical by emerging composers Amies and Clements. Set in a commuters' coffee shop, it explores snapshots of everyday lives and questions what we could achieve if we connected with the world around us. www.tomorrowmaybe.co.uk C nova (studio 6) 3-29 Aug (not 15) at 15:15 (1hr15) recommended 14+

Ushers: The Front of House Musical Durham University Light Opera Group Following a working shift in the lives of the stagiest people in theatre, Ushers portrays the hilarious and frequently moving stories of ice cream and programme sellers who dare to dream. [@UshersEdFringe](http://www.dulog.org.uk). C (-1) 3-19 Aug at 19:20 (1hr20) recommended PG

Physical

Tandem Civilleri Lo Sicco (Italy) Start a revolution or head to the beach? A dilemma that arises for Frederica and Paola as they ride two bicycles welded to each other. Spellbinding physical production of sweaty bodies and energetic relationships. www.civillerilosicco.it C (-1) 14-29 Aug (not 18,19) at 16:30 (1hr00) recommended PG

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Theatre

The Accidental Adventures of Sherlock Holmes Tobacco Tea Theatre Company When Holmes unknowingly murders his client, the game is on to catch the criminal! But is Moriarty's thirst for detective fiction manipulating events? Expect hilarity, satire, metafiction and plot twists galore! www.tobaccoteatheatrecompany.co.uk c (+1) 8-29 Aug at 14:00 (1hr00) recommended PG

An Account of a Savage Wrong Shoes Theatre Company A mysterious feral girl becomes the subject of great interest to the medical world, who seek to civilise her by any means necessary. A dark but hopeful performance, featuring physical theatre, music and horror. www.wrongshoes.co.uk C nova (studio 6) 3-13 Aug at 16:45 (1hr00) recommended 14+

Alana Big Squirrel Productions Recording artist Alana finds herself suddenly alone when her mentor father is seriously injured in a road accident. Then her estranged mother returns... 'An engaging and moving story graced with good performances and lovely live music' (BroadwayBaby.com). C nova (studio 6) 14-28 Aug at 16:45 (1hr00) recommended 12+

All Might Seem Good Bear Pit Theatre Everyone has a story about luck. Or fate. Or just things that happen. Using verbatim accounts, Bear Pit Theatre weaves tales of farcical mishap and heartbreaking happenstance: the web of chance which shapes all our lives. c (+3) 21-28 Aug at 12:00 (0hr55) recommended PG

Bash Sevenoaks School Theatre Company Underneath the fabric of everyday humdrum existence hides pure, violent evil. Three stories of ancient Greek origin explore violence and evil in modern America's Mormons. Surreal, twisted and hilarious, Neil LaBute's play crosses all lines. C too (main house) 4-13 Aug at 17:45 (0hr35) recommended 12+

Blood Will Have Blood ImmerCity After Banquo's murder, his son Fleance is adrift in Macbeth's brutal new Scotland. He/the audience are taken under the wing of the strange woman from the heath. Interactive, audio-immersive show. www.immer-city.com C nova (studio 7d) 9-29 Aug at 14:15 and 21:15 (0hr50) recommended 16+

Bloody Mary BCB Productions & Network Theatre Rape, beheadings, burnings and religious persecution run rife as England's first queen regnant, newly reunited with a politicised Pope, tries to untangle service to God from service to the self. "C cubed (main space) 4-29 Aug (not 10, 16, 23) at 15:00 (0hr50)" recommended 12+

A Boy Named Sue Sue Productions Ian's date is going badly, Louie pimps himself online, Sid is struggling to become Sue. The gay community has vanished, but when individuals are out of their comfort zones can they find solace in one another? C nova (studio 3) 3-29 Aug (not 15) at 18:25 (0hr55) recommended 12+

Care Takers Truant Company Jamie's teacher thinks he's being bullied because he's gay. She wants to help but a bigger bully stands in her way. 'Hits home with a punch' ★★★★★ (WhatsonStage.com). 'Fiery and quick... great piece of writing' ★★★★★ (RemoteGoat.com). www.truantcompany.com C (+3) 3-29 Aug (not 15 Aug) at 18:35 (1hr05) recommended 14+

A Common Man: The Bridge That Tom Built The Flanagan Collective and Dominic Allen Feeling oppressed? So's Tom Paine. Dominic Allen brings the revolutionary's incredible story to life. A life that bridges Hamilton and Les Miserables, Paine is a founding father who'll blow you away. www.theflanagancollective.com "C nova (studio 1) 3-29 Aug (not 6, 7, 20, 21, 25, 27) at 20:15 (1hr10)" recommended 12+

Communicate Sheepish Productions James is suffocating in the past, Heather is focusing on the nursery. An uplifting story of one couple's journey through bereavement, love and enforced pen maintenance. 'Reminded of Coen Brothers' ★★★★★ EdFringeReview.com, Last Motel). 'Alarming, compassionate' ★★★★★ (FringeGuru.com, Shadow). C nova (studio 2) 21-29 Aug at 13:15 (0hr55) recommended 12+

The Confessional Beyond Broadway Productions (USA) Gripping police thriller that'll raise your pulse as it draws you to the edge of your seat. Smash hit Fringe NYC production influenced by David Fincher's Se7en. Smart, thought provoking exploration of the very nature of evil. www.beyond-broadway.com C too (main house) 4-8 Aug at 21:10 (1hr45) recommended 12+

Crazed Ecce Theatre Six students are halfway through the best years of their life, surrounded by drinks, drugs and drama. But when everyone is off their heads, what about consent? Hard-hitting production asks how well you know your best friends. C nova (studio 3) 3-29 Aug (not 15) at 15:05 (1hr00) recommended 16+

Dark Vanilla Jungle Fear No Colours Andrea just wanted a family. So much that she did the unthinkable. The press has been speculating about the soldier, the baby, that night in Epping Forest. She is ready to speak now. Will you listen? www.fearnocolours.com C nova (studio 7c) 3-29 Aug (not 16) at 18:15 (1hr10) recommended 16+

Deal with the Dragon First Sprout Theatre (USA) What if you never had to deal with anything you didn't want to because a gay German dragon would handle it? Simply sign on the dotted line... in blood. Best of the San Francisco Fringe. www.dealwiththedragon.com C nova (studio 3) 5-29 Aug (not 15) at 20:30 (1hr10) recommended 16+

Death and the Maiden Sevenoaks School Theatre Company Rape allegations. A doctor held at gunpoint by a lawyer and his wife. Political persecution in an embryonic democracy. Ariel Dorfman's dark psychological thriller set in a Chilean beach house. C too (main house) 4-13 Aug at 18:30 (1hr20) recommended 14+

Deep-Fried Language 7blue (Australia) Beginning (allegedly) with some casual shoplifting, and climaxing in multiple gory deaths. A wonderfully surreal and satirical exploration of the absurdities of modern bureaucracy and the deceptively empty language that accompanies it. Blood. Milk. Tears. Contemporary Australian comedy. C nova (studio 5) 3-29 Aug at 17:20 (0hr50) recommended 12+

Dracula The Lincoln Company with Push To Shove Theatre Company Jonathan finds himself imprisoned in the company of the purest evil, falling into the depths of temptation. This wordless physical theatre adaptation exposes a silent seductive predator, freeing the darkest desires of Dracula's world. C too (main house) 4-29 Aug (not 16) at 16:45 (0hr50) recommended 14+

Equus The Rep Theatre Company Simple? He loved horses. This intense production of Shaffer's appealing yet disturbing psychodrama offers insight into the motives behind one boy's frenzied attack on the creatures closest to his heart, perhaps reflecting our own moral blindness. Definitely not horseplay. c (+1) 21-29 Aug at 16:30 (1hr30) recommended 14+

Every Wild Beast Lion House The stars are empty, the moon has fallen from the sky and the mountains are full of monsters. A journey woven from folklore and fable. This is not a love story. This is an adventure. C nova (studio 7t) 3-29 Aug (not 16) at 14:00 and 18:00 (1hr00) recommended 12+

Fingertips In the Attic 'Everything you thought you knew is now basically obsolete.' A brave and dynamic piece of new writing, from a critically acclaimed team, exploring the struggle of a lost generation in a digital world. Real people, real relationships, real life. C nova (studio 1) 3-29 Aug (not 15) at 15:10 (0hr55) recommended 14+

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5 Guys Chillin' EM-Lou Productions Graphic verbatim drama exposing the chill-out chemsex scene. Surgeons to students, couples to kink; guys that love it, lost guys longing to be loved. Discover a drug-fuelled world of Grindr and instant gratification. 'Beautifully done' ★★★★★ (Gay Times). C too (main house) 4-29 Aug at 23:00 (1hr20) recommended 14+

Foehn Effect Christina Gavel and Res de Res & En Blanc (Spain) An intense act, where the actor takes the public with her on a journey through psychological pain and the phases that she passes: depression, anger, loss of humanity and sense of justice. Hard-hitting social commentary from Spain. C nova (studio 6) 14-29 Aug at 19:00 (1hr00) recommended 16+

The Fool Rao Xiao Zhi Theater Studio (China) In an imaginary future, the state's most popular live show is reaching its grand finale. Three candidates condemned by Kevin's Bill are doing their best to prove their foolishness in order to win your favour and their freedom. C south (main theatre) 24-28 Aug at 14:00 (1hr15) recommended 12+

From the Mouths of the Gods The Flanagan Collective and Joanne Hartstone Performed by one actor and one audience member each day, this is a show about freewill, determinism, maths and kissing. From the international award-winning company behind Beulah and Fable. ★★★★★ (Scotsman, Beulah). www.theflanagancollective.com C nova (studio 2) 3-29 Aug (not 15) at 16:55 (1hr00) recommended 12+

Für Elise York DramaSoc François is a lonely mime artist living and working in Paris... that is, until he meets Elise. But will François manage to win over her affections? Charming and intimate story brought to life in an innovative performance. www.yorkdramasoc.com C nova (studio 2) 3-20 Aug at 12:00 (1hr00) suitable for all ages

Girl Modl Theatre (Korea) Even now, the war does not stop, its wounds continue. What can we do but wipe her tears? Modl return to the Fringe with a premiere about the comfort women of WWII, keeping the promise never to forget. www.modli.com C cubed (main space) 4-28 Aug (not 16) at 17:15 (0hr50) recommended 12+

Grey Matter Spasm Jack has failed his 18+. Assessed 82% likely to commit murder, he's incarcerated in a secure neurotreatment facility. His only hope is neurorights activist Daniel. But, as Daniel enters Jack's dangerous world, can he even save himself? greymatterplay.com C nova (studio 3) 21-29 Aug at 13:00 (1hr30) recommended 14+

Hang Yellow Jacket Productions A darkly humorous play in which a woman must decide how her attacker will be executed. Plagued with inner turmoil, she considers her options aided by two (somewhat inept) officials. Can she find resolution after a life-altering attack? C nova (studio 2) 3-27 Aug at 15:40 (1hr00) recommended 14+

Happy Together The Lincoln Company Everywhere you go, happy couples being happy together. Smiling profusely, laughing manically, grabbing, grinding, slurping. It must be exhausting. If only it wasn't an act. Happy Together goes behind closed doors, exploring the theatricality of one dysfunctional relationship. C cubed (main space) 4-29 Aug (not 16) at 18:15 (0hr55) recommended 14+

Hero Worship Sonic Boom Theatre Company A comic book fan tries to figure out the real meaning of life by becoming a superhero. Trouble is – he doesn't know what his powers are. 'A must for any comic fan' ★★★★★ (TheatreScotland.com). www.sonicboomtheatre.com C (-1) 21-29 Aug at 13:30 (0hr50) suitable for all ages

Holes by Louis Sachar Cheam Drama Company Thrilling adventure for adults and children. Plagued by a 100 year-old curse, Stanley Yelnats is sent to Camp Green Lake prison where he must unearth the truth behind the holes that litter the desert floor. C (+3) 8-13 Aug at 12:00 (0hr55) recommended PG

Holes by Tom Basden Lyons Productions An absurd, fast-paced comedy from Tom Basden (Fresh Meat). Flight BA043 has crashed on an island. Stranded, four survivors wait. Surely somebody will find them? But, if no one's coming... what do they do now? C south (main theatre) 14-20 Aug at 14:00 (1hr30) recommended 12+

Immaculate Harpoon Mia is a dominatrix who hasn't had sex for 11 months. Mia is pregnant. With Archangels and Fallen Angels all claiming paternity, Mia can't control the chaos taking place in her crummy bedsit. C nova (studio 2) 3-9 Aug at 21:35 (1hr00) recommended 14+

The Interference Pepperdine University (USA) Allegations. Drunk? He said. She said. In a culture of amplified voices and distorted information where student athletes become celebrities, everyone has incentive to bury truth. Can a survivor's truth rise above the noise? Fringe First winners return. C (+3) 3-16 Aug at 15:45 (1hr15) recommended 12+

The Invisible Man Blabbermouth Theatre 'In a city this crooked, it sure helps to blend in.' Meet the man who really wasn't there in a finger-clicking film noir revamp of H G Wells's novel, featuring puppetry, jazz and heavy poetic licence. C nova (studio 3) 14-19 Aug at 13:00 (0hr50) recommended 12+

Is it Tabu? Under Two Floorboards Chorus Line meets Kinky Boots. An older TV actress from Hi-De-Hi and a younger classical actor get together to stage their own musical performance. Moving, funny, spontaneous show confronting issues of age, gender and prejudice. C south (main theatre) 4-29 Aug (not 15) at 19:45 (0hr50) recommended PG

Jerry Finnegan's Sister CAT Productions (USA) Brian has loved his best friend's sister for ten years. He just can't manage to actually speak to her. Now Beth's getting married, so can he finally muster the courage to tell her before it's too late? C nova (studio 3) 3-29 Aug (not 15) at 12:00 (0hr50) recommended PG

Jules Verne's Extraordinary Voyages: Journey to the Centre of the Earth Not Cricket Productions Axelle's life is perfectly normal until her eccentric uncle whisks her off on a perilous and top-secret expedition – to the very heart of the Earth itself. ★★★★★ (EdinburghSpotlight.com). www.simplyspiffing.co.uk C nova (studio 7a) 3-29 Aug (not 16) at 12:45 (1hr00) recommended PG

Jules Verne's Extraordinary Voyages: The Lighthouse at the End of the World Not Cricket Productions When a remote lighthouse is attacked by a band of wreckers and vagabonds, the keeper must fight to survive and bring the pirates to justice. ★★★★★ (Stage). www.simplyspiffing.co.uk C nova (studio 7a) 3-29 Aug (not 16) at 16:45 (1hr00) recommended PG

Jules Verne's Extraordinary Voyages: 20,000 Leagues Under the Sea Not Cricket Productions Dr Arronax sets out to seek a mysterious sea monster, but soon discovers that there are greater secrets and dangers beneath the waves than she could have imagined. ★★★★★ (FringeGuru.com). www.simplyspiffing.co.uk C nova (studio 7a) 3-29 Aug (not 16) at 15:15 (1hr00) recommended PG

The Jungle Book: Cobwebs and Moontalk Strung Up Theatre Company in association with the Pembroke Players Creative reimagining of Kipling's The Jungle Book using the expressive colour of circus. Through aerial-acrobatics, puppetry and live music, quirky and loveable characters invite you on a journey into their jungle adventure. www.strungup-theatrecompany.com C south (main theatre) 4-21 Aug at 15:45 (1hr00)

Life According to Saki Atticist New play from acclaimed author Katherine Rundell (Rooftoppers, The Wolf Wilder) inspired by the short stories of Saki. Exactly a century after his tragic death in the trenches, Saki's creations remain witty, absurd and peculiarly optimistic. C (+3) 3-29 Aug (not 15) at 14:15 (1hr10) recommended PG

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The Life and Crimes of Reverend Raccoon Sheepish Productions Conman, faith healer... Come and hear how God found the Reverend, why he has faith, and why you should always choose the baked potato option. 'Wonderful, bizarre, wacky, brilliantly inventive' (Buxton Fringe). www.sheepprod.co.uk C nova (studio 2) 21-29 Aug at 12:00 (1hr00) recommended 12+

A Little Princess Foxglove Theatre Sara has everything, but, once the most popular student, she is suddenly left an abused, penniless orphan. Frances Hodgson Burnett's tale of friendship and neglect, featuring an original, live score, explores the hope behind this national treasure. C cubed (main space) 9-29 Aug at 16:00 (1hr00) suitable for all ages

Living the Dream Bradfield College The youth today don't know how lucky they are. Go-getting, high-achieving, high-earning. It's all too easy for some. Nick Cassenbaum's brand new absurd comedy is about living a dream. Whatever that dream is. C nova (studio 3) 5-12 Aug at 13:00 (0hr50) recommended PG

Madwomen in the Attic Plain Heroines Classic female Brontë figures strip off their corsets, smash the attic door and elbow their way into the twenty-first century. Expect dark comedy at Haworth Parish Hall's weekly Women's Aid meetings. Byronic heroes not invited. C nova (studio 5) 3-16 Aug at 16:00 (1hr05) recommended 12+

The Marvellous Adventures of Mary Seacole The So and So Arts Club The fascinating story of the Jamaican-Scottish woman who braved the Crimean War to tend to wounded soldiers. Told in her own words, the story of a truly exceptional woman. Starring Cleo Sylvestre. www.thesoandsoartsclub.com C nova (studio 2) 3-29 Aug (not 10, 16, 23) at 18:10 (1hr05)* recommended 12+

Mercury Fur Fear No Colours In the burning and blood-soaked ruins of London, two brothers prepare a child for sacrifice as their only means of survival. Philip Ridley's savage masterpiece asks how far we will go for the ones we love. www.fearnocolours.com C cubed (main space) 4-29 Aug (not 16) at 13:00 (1hr45) recommended 16+

Missed Connections Between the Bars The unwritten rule of the London Underground: never speak to anyone! Across the city and across train lines, three chance encounters lead to unexpected revelations in this new short play about what happens when you break the rules. C nova (studio 6) 13-20 Aug at 14:00 (1hr00) suitable for all ages

Molière's The Hypochondriac Greene Shoots Theatre Molière's classic comedy is reinvented as a dynamic piece of physical storytelling in this new adaptation. Can thrifty Argan escape his extraordinary medical bills or will this prove his undoing? 'Great family viewing!' ★★★★★ (NewCurrent.co.uk, 2014). C (+3) 14-20 Aug at 12:00 (1hr00) suitable for all ages

No Help Sent Max Emmerson Productions and Lago Theatre In the near future, the government approves a bill to cancel the NHS. Private healthcare is the only option. Fast-paced and heartbreaking dark comedy that challenges human suffering behind political manipulation of the NHS. ★★★★★ (LondonTheatre1.com). C nova (studio 3) 3-29 Aug (not 15) at 21:55 (1hr00) recommended 14+

A Number by Caryl Churchill Gone Rogue Productions Churchill explores the consequences and pitfalls of human cloning in this two-man drama. Tackling scientific ethics, the relationship between a father and son, and the importance of a role model in a child's upbringing. C nova (studio 1) 14-28 Aug (even days only) at 16:15 (0hr55) recommended PG

Numbers by Kieron Barry Gone Rogue Productions Sharp, witty and dark comedy follows four teenage girls an hour before head girl is announced and, as tensions turn nasty, we are reminded just how cruel girls can be when things don't go their way. C nova (studio 1) 15-29 Aug (odd dates only) at 16:15 (0hr55) recommended 12+

Our Man Oneul Mudae (Korea) Two old ladies who have never made an overseas trip hear that their husband, missing for 40 years, has been spotted in Scotland. A story of a great journey told through Korean folk songs and old love songs. C nova (studio 1) 5-9 Aug at 18:45 (1hr15) recommended 12+

Our Writer York DramaSoc Two characters. One writer. No hope. Comedy caper following two characters waiting for the playwright to finish their script, unaware of his severe writer's block. Brand new writing to make you laugh, think and despair. www.yorkdramasoc.com C nova (studio 2) 3-20 Aug at 13:15 (1hr00) recommended 12+

OwlTime Morphe Theatre Matchgirl is a refugee in Calais' Jungle, dreaming of better times. Follow her as she sails the seas with pirate queen Virginia Woolf, rescuing children. Inspired by the 1910 Dreadnought Hoax, with music by award-winning Alex Kremakova. www.morphe.one C nova (studio 6) 3-29 Aug (not 15) at 20:15 (1hr00) recommended PG

Paperclips and Ammunition 7blue (Australia) Entrapped in the endless helter-skelter of bureaucracy, will poor young Tim ever complete his career advice meeting? Hold tight for lethal satire and farcical language in this absurdly irreverent look at the pitfalls of over-administration. C nova (studio 5) 3-29 Aug at 14:00 (0hr50) recommended 12+

Parish Fête-ality: A Game of Scones Tobacco Tea Theatre Company In the Parish Council elections, you win or you die... Villagers vie for power. A vicar, farmers and aristocrats are at war. Only one can survive. Hot Fuzz meets Game of Thrones. www.tobaccoteatrecompany.co.uk C (+1) 8-29 Aug at 19:30 (1hr00) recommended 12+

Playing Soliders LUND Would you sacrifice everything for your country? Using the real words of young soldiers, this provocative and honest new verbatim play is a candid look at young people's will to enlist in the Armed Forces. C (-1) 21-29 Aug at 14:30 (0hr50) recommended PG

The School for Wives Roll-up Theatre A modern take on Molière's comedy of desire and paranoia, where fantasies and ensemble action blend with dialogue. The cynical and controlling Arnolphe rivals the youthful Horace for the affections of Agnès, Arnolphe's naïve ward. C nova (studio 3) 3-20 Aug at 14:00 (0hr55) recommended 12+

A Series of Unfortunate Breakups Some Riot Theatre Sell-out London show. Three couples attempt to battle their way through the modern world of sex and dating with disastrous results. Think your love life's bad? It could be worse, you could be them! C nova (studio 5) 3-29 Aug (not 16) at 19:30 (0hr55) recommended 12+

Shakespeare for Breakfast C theatre The Bardic Breakfasters are back! C's Shakespearean sensation returns. 25th anniversary sell-out edition! 'Bouncy and boisterous take on Willie's work' (List). 'Well worth getting out of bed for' (Independent). Free coffee and croissants! Book early. www.ctheatre.com C (+1) 3-29 Aug (not 15) at 10:00 (0hr55) suitable for all ages

Shakespeare in the Garden: Twelfth Night, or What You Will C theatre Will poor Viola ever find her twin brother Sebastian? Expect adventure, suspense and lots of laughs. A perfect introduction to Shakespeare in the picturesque surroundings of St Peter's. ★★★★★ (List). C south (gardens) 4-29 Aug (not 15) at 18:15 (1hr30) suitable for all ages

Small Hours Fourth Wall Two friends talk late into the night, as they often do, but as the hours tick by it becomes clear that something is amiss. Funny yet bittersweet exploration of relationships, memory, and loss. 'An absolute delight' (TheBubble.org.uk). www.fourthwalltc.com C nova (studio 3) 3-29 Aug (not 15) at 16:20 (0hr45) recommended 14+

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Smart Empty Vessel Thirtysomething online dating can be tragicomic, especially when you shouldn't even be on Tinder. Lost and mired in tedium, Grace obsessively seeks instant gratification and a new sense of self. Is it betrayal if it is only virtual? www.emptyvessel.co.uk C nova (studio 1) 3-11 Aug (odd dates only) at 14:00 (0hr55) recommended 14+

The Song of Beast (after Hamlet) Theatre BradHit and Samuel Baguette (Korea) Hamlet reimagined in a slaughterhouse in modern day Korea. Extreme violence and wicked plans are carried out by beast-like men, while one boy is seeking his escape. C south (main theatre) 4-29 Aug at 17:15 (1hr45) recommended 14+

Squirm Appetite Theatre Rory is 25 years old, and he's f*cked up. This dynamic monologue bears witness to the intimate struggle of justification, as a young man discovers what both the age of consent and his own morality really mean. www.appetitetheatre.co.uk C nova (studio 1) 3-13 Aug at 16:15 (1hr00) recommended 14+

The Taming of the Shrew EDP (Korea) A stunningly original Korean update of the classic play. Confucius meets Shakespeare with a dash of hip hop thrown in for good measure. Critically acclaimed worldwide tour returns to Edinburgh. C south (main theatre) 14-20 Aug at 11:00 (1hr00) recommended PG

That Face Shakespeare's School A hard-hitting piece about children who become parents to their parents. An intense and visceral interpretation of the award-winning play performed by an ensemble of young actors from the school where Shakespeare began his studies. C too (main house) 8-13 Aug at 15:30 (1hr00) recommended 12+

Three Days' Time Plain Heroines Dee lives in London and hasn't spoken to her Jesus-loving, orchid-growing mother for years. Until she finds herself back in Carrickmore, picking her up from the police station. 'Whipsmart, funny and unmissable' ★★ ★ ★ ★ (★) (TheTab.com). C nova (studio 5) 17-29 Aug at 16:00 (1hr05) recommended PG

The Tinder Game Empty Vessel Comical, haunting play about a young generation's morality and its desperate search for connection. Enigmatic twentysomething Liz joins the world of Tinder to play a game of obsession, lust and betrayal, and hopes to win love. www.emptyvessel.co.uk C nova (studio 1) 4-12 Aug (even dates only) at 14:00 (0hr50) recommended 14+

Tristram Shandy: Live at Scotland Pembroke Players New adaptation of Laurence Sterne's hilarious and groundbreaking eighteenth-century novel. An evening of scandal, song, dance, love, lies... and that bit where he gets his thingy trapped in a window. C nova (studio 2) 10-28 Aug at 21:35 (1hr10) recommended 12+

The Wives of Others Cambridge University ADC NYC, 1955. A violent and duplicitous dinner, featuring foul language, bloodshed, and a lot of spaghetti. An all-female cast delivers brutally stylish, Tarantinoesque, pitch-black comedy from one of Cambridge's most prolific playwrights. ★★★★★ (Cambridge Student). C (+3) 14-29 Aug at 19:55 (1hr00) recommended 14+

YPFii PHTC It is 0.04AX, 14 days since the end of the Omnis war and the fallout. A young female group of the fallen are held in the YPFii enclosure, awaiting their fate. Loosely based on Euripides' The Trojan Women. C too (main house) 14-20 Aug at 17:45 (0hr45) recommended 12+

Mysterious Moments of Magic John Henry Blackwood Victorian gentleman magician, John Henry Blackwood, returns with a series of magical experiments to explore the potential of time travel. With tall tales and elegant magic, Blackwood investigates the age-old question: Is time travel possible? C nova (studio 2) 3-29 Aug (not 16) at 19:30 (0hr55) recommended 12+

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